



TERRY FOY/GREYHOUND

Loyola turned back Mount St. Mary's 76-71 in the 160th issue of Maryland's oldest college basketball rivalry to move to 4-0. The game saw a number of heated exchanges, including a postgame scuffle between the teams at center court.

LC lacrosse coach announces leave

BY TERRY FOY
EDITOR IN CHIEF

The future remains uncertain for the Loyola's men's lacrosse program as officials both inside and outside the athletic department discuss the return of head coach Bill Dirrigl.

The athletic department announced that Dirrigl, whose initial four-year contract was extended at the end of the 2004

season, would begin a leave of absence for personal reasons on Nov. 21.

"Coach Dirrigl came to the decision to take some time off and we agreed with that decision," athletic director Joe Boylan said. "He needed some time to figure things out and hopefully everything will work out for him and his family."

In Dirrigl's absence defensive coordinator Charlie Toomey has

assumed the head coaching responsibilities on an interim basis. Toomey has been an assistant at Loyola for nine seasons.

"Coach Toomey has been handling all of the head coaching responsibilities, including scheduling and other administrative issues like that," Boylan said.

With fall practice completed, the lacrosse team is only involved in

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JUSTICE reaches lofty goal on World AIDS day

BY KRISTEN BOYLE
STAFF WRITER

Loyola wanted to make a statement on World AIDS day and with over \$10,600 raised in 24 hours, the statement was made. With a week's worth of activities leading up to Thursday, the Justice Club, working with the Student Government Association and other campus groups, was able to raise awareness about the worldwide

AIDS epidemic.

"We want to make a bold statement. Raising \$10,000 in one day is not a common thing. It'll make an impact," said Joel Bumol, the Healthcare Programs student coordinator. "It's a statement to the local, national and world communities when, we, one small college community can accomplish this goal."

The groups on campus have been working towards World AIDS

day throughout the semester. There has been a table outside Boulder for the past few weeks with information, red ribbons and information to passing students.

This week began with the documentary "AIDS in Africa" on Monday, "Philadelphia" on Tuesday and "Pandemic: Facing AIDS" on Wednesday. The programs were sparsely attended due to a lack of PR, according to Bumol, but the big push was for the events planned on Thursday.

Fliers went up overnight on Wednesday, plastering the campus with information and statistics such as: 8,000 people die every day from AIDS or the \$3 spent on Bud Light at a bar is all you need to donate to reach the \$10,000 goal, based on an estimate by the JUSTICE club that if everyone on campus, students, faculty and staff donated \$3, we would reach \$10,000.

"People have been receptive to the information. We've been dorm storming (going door to door). When people hear the information, they're inclined to act," said Bumol. "People have been asking all along where to donate money but it's more dramatic if we can raise it all in one day."

There were donation buckets in Primo's and on the quad accepting cash donations, but students

Care-A-Van suspended by City Health Department

BY MARY SCOTT
NEWS EDITOR

On Monday, Nov. 14, the Loyola Care-A-Van, sponsored by the Center for Values and Service was temporarily suspended by the Baltimore City Health Department for a failure to have a license for food distribution and a lack of hot and cold water.

The new regulations concerning food distribution went into effect on Nov. 1; however the Health Department failed to notify the College so that they could comply. The new law states that anyone distributing food must have a license as well as running cold and hot water so that they and the people they are serving can wash their hands. CVS was not aware any new regulations had been made.

The Care-A-Van program, which has been in existence since 1991, feeds approximately 75 of Baltimore's poor and homeless each week. Every Monday and Tuesday, between seven and twelve student volunteers make sandwiches and drinks here at the College and then distribute them

under the Jones Fall Expressway, near City Hall.

On the evening of Monday, Nov. 14, the volunteers were at their usual spot on the corner of Gay Street and Saratoga Street when a city health official told them he had received a complaint about them, and they needed to stop.

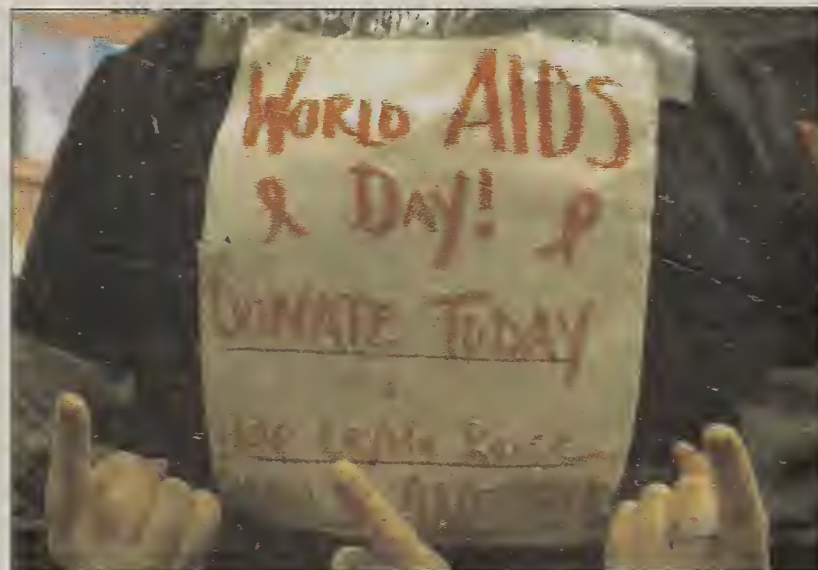
"The man told us we would have to stop because we didn't have any running water. He said that this was a warning and that if we came down again, or he was called down again we would be fined," said junior Gretchen Bell, who volunteers with the program regularly.

The city health official showed the students a sheet with the new regulations outlined on it but then took it back.

"It was pretty unprofessional I thought," said senior Tracy Sanna, who has been volunteering with the program for all of her four years at Loyola. "He didn't have any identifying clothes, or anything that we could take with us about the new rules."

According to Sanna, there was still a van full of sandwiches and a

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KRISTEN CESIRO/GREYHOUND

The Justice Club worked with the Student Government Association to help raise awareness and money for the AIDS epidemic.

swiping their Evergreen cards outside Boulder raised the most significant amount, \$6,014, throughout the day.

"The day has been going pretty well so far," said Bill Mulligan and Katie Sindlar, who were at the table in the early afternoon when the total was a little over \$5,500. "People are either giving \$3-\$5 or \$20-\$30. On the quad, they were throwing in dollars or just asking how much we needed."

In addition to the collection, there was also a panel on Thursday, that discussed the how the HIV/AIDS epidemic impacted the US and Africa as well as possible strategies for eradicating

the disease.

"The panel was informative. It talked about why there was an epidemic and what to focus on to fight it," said Jackie Melillo.

Thursday night's Coffeehouse was also dedicated to World AIDS day and included performances by Emily Contillo, Geary for President and headliner Dan Ferrari, from the class of 2004. As of about 9 p.m. the total was around \$7,500, but students kept filing into the coffeehouse and to reached the \$10,000 goal by buying Dan Ferrari's CD and ordering t-shirts, which sold out during the day, all of the profits going

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KRISTEN CESIRO/GREYHOUND

Thursday's Coffee House was dedicated to World AIDS Day. Emily Contillo, Geary for President and headliner Dan Ferrari all performed to help reach the goal of raising \$10 thousand.

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Internet plagiarism rampant in colleges

By MICHAEL SHAW
ST. LOUIS POST-DISPATCH

Don McCabe has surveyed 45,000 of America's college students over the past three years, asking them to come clean about whether they cheat on their tests and term papers.

Many cheaters in the classroom are surprisingly honest in the surveys, said McCabe, the founder of the Center for Academic Integrity and a foremost authority on academic fraud. About 37 percent have admitted to what's called "cut-and-paste" plagiarism, the practice of creating term papers by copying information available over the Internet.

"It's becoming a pervasive problem," said McCabe, a professor of management and global business at Rutgers Business School in New Jersey. "It happens a lot in last-minute situations. The paper isn't done, and it's the night before it's due. If they don't get caught, it's tempting to do it again."

University authorities consider this practice to be a violation of conduct codes, and the penalty can range from a failing grade on an assignment to expulsion.

David Hoffman, assistant dean of student affairs at Truman State University in Kirksville, Mo., said it's important for faculty to root out cheating.

"I don't want my surgeon, my structural engineer, my airline pilot thinking it's OK to cut corners," he said.

It's not just deans who are concerned about academic fraud. In a case filed not too far from St. Louis, a student is battling a Carbondale, Ill., company that she says offered her essay for sale online without permission. Such businesses are known as "paper mills." As with cut-and-paste plagiarism, it's out of bounds for students

to use them.

The suit, filed in August in U.S. District Court in Benton, Ill., accuses business owner Rusty Carroll, his company, R2C2 Inc., and the Internet company that hosts his Web site of violating copyright laws.

The plaintiff is a graduate student named Blue Macellari, who is enrolled in a joint program offered by Duke and Johns

available after the payment of a registration fee at several Web sites.

Macellari's lawyers are representing her for free, McCabe said. They called him before filing, telling him to expect calls from reporters.

"Someone screwed up," he said, evaluating what happened with Macellari's paper. "Whether there was a mistake,

have filed answers to Macellari's complaint. They suggest that their clients aren't liable for breaking copyright codes because a student is not a competing business interest.

Advertisements for paper mills used to be relegated to postage-stamp-sized appeals in the backs of magazines, but the services they offer are now easily accessed over the Internet.

Universities now have tools to uncover Internet cheating.

Hoffman said faculty at Truman State use a service called turnitin.com, which matches a student's paper with text found on the Internet, whether cut and pasted into the student's own work or purchased wholesale. The service costs the university between \$3,000 and \$4,000, he said.

The service has uncovered several instances of cut-and-paste plagiarism at Truman State. But Hoffman said when a case of cheating comes to light, educators generally want to work with students to correct the behavior rather than punish them outright.

"We have small class sizes and focus on student development. We don't have the Wal-Mart heiress going here," he said, referring to Paige Laurie, who returned her degree from the University of Southern California after cheating allegations surfaced earlier this year.

McCabe favors tailoring assignments to make it harder for students to copy parts of generic essays and hand them in as original work. He regards that as better than relying on services such as turnitin.com.

He credited the anti-cheating services with starting a new trend: old-fashioned plagiarism from books found in a library.



DAWN MAJORS/ST. LOUIS POST DISPATCH

Incidents of Internet cheating and plagiarism are on the rise according to a study by Don McCabe, the founder of the Center for Academic Integrity. Many colleges and universities are using services like turnitin.com to help catch cheaters.

Hopkins universities. According to the suit, a friend entered her name into the Google search engine, and the results turned up a paper Macellari had written and posted online while finishing undergraduate studies in South Africa. The paper had been

legally, that can be argued forever, but clearly, there was a mistake."

Lawyers representing the defendants did not return calls seeking comment, but they

Festival of Lessons and Carols to be held this week

Loyola College will host its annual Festival of Lessons and Carols on Friday, Dec. 9 in the Alumni Memorial Chapel at 5 p.m.

A non-denominational service, the Festival of Lessons and Carols will feature the Loyola College Chapel Choir as well as guest artists performing seasonal music from a broad range of musical styles and traditions.

In addition to music, gifts contributed to needy families by members of the College Community will be presented.

Concert to benefit Beans & Bread Outreach Center

The 16th Annual Christmas Concert benefiting Beans & Bread Outreach Center will be held this Saturday from 7-10 p.m. at Notre Dame Preparatory School.

The concert will feature the Annapolis Chorale & Chamber Orchestra. A complimentary wine and cheese reception and an Empty Bowls silent auction will follow at 8:30 p.m., with musical entertainment provided by the St. Veronica's Steel Drum Orchestra.

Tickets are \$20 in advance, \$25 at the door, and \$15 for students. The Beans & Bread Outreach Center is a program of St. Vincent de Paul of Baltimore.

Student panel to discuss race

A student panel on race-related issues will be held tomorrow at 7 p.m. in McGuire Hall East.

The panel was inspired by the realities

brought to life in the aftermath of hurricane Katrina. Raffle tickets for door prizes are being sold every day prior to the panel in Boulder Atrium, and all proceeds will go towards the newly established Spring Break Outreach groups who will be traveling to the Gulf Coast Region.

Holiday gifts for sale at annual fair

Loyola's 6th Annual Holiday Gift Fair will be held tomorrow, Dec. 7 from 11 a.m. until 2 p.m. in the Andrew White Student Center.

A new exhibit this year will be "Cards for C.A.R.E.S.," which will sell handmade greeting cards, and the proceeds of these cards will help to operate a food pantry and financial assistance center at St. Mary's Church in Govans.

NEWSBRIEFS

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Campus Police Blotter

Selected excerpts from reports

Thursday, Nov. 17

At around 2 a.m. the RA on duty requested campus police backup to investigate excessive noise coming from a room in Campion Tower. After gaining access into the room, they noticed beer cans in plain view. The officer asked all three students for identification, and one student handed the officer a state ID that had been altered to show a DOB in which the year was not his real DOB. This ID was confiscated, along with nine Baltimore City traffic signs that were hanging around the room. When the officer asked the students where they came from, the reply was, "I don't know."

Saturday, Nov. 19

At approximately 3 a.m. campus police were dispatched for a suspicious person on the second floor of the Andrew White Student Center. The suspect was apprehended on the first floor, as he was about to exit the building. An officer repeatedly asked the suspect if he was a Loyola student and why he was on campus, to which he was given several different reasons. It was apparent that the suspect had no reason to be on campus, and he finally stated that he had been on campus, in different areas for about a week. The suspect was 27 years of age and could not pass for a student. BCPD was called after the suspect presented a drivers license from Ariz. that expires in the year 2043. After a call was placed to the Ariz. police by BCPD and no weapons were found on the suspect, he was issued a trespass notice. He was advised not to return to Loyola, and if seen on campus again, he will be arrested.

Sunday, Nov. 27

Campus police responded to a fire alarm at Bellarmine Hall at 8:30 p.m. An officer met with the student that had set it off who stated that the stove started burning when pan of macaroni and cheese was placed in the oven. A fire extinguisher had been used to put out a small fire. The fire department arrived to silence the alarm, and the student was to clean the oven before using it again.

Thursday, Dec. 1

At 6:20 p.m. a Loyola student reported being assaulted while walking on Notre Dame Lane. The student stated that he was walking when he was confronted, chased and assaulted by two males and one female suspect in the direction of the Aquinas parking lot. The suspects fled on foot after the assault.

-compiled by Mary Scott

Iraq Lecture headline goes here here here here here

By TIM SABLİK
STAFF WRITER

On Tuesday, Nov. 29, the Green and Grey Society along with the Office of the President co-sponsored a discussion on the war in Iraq entitled "Just War or Justified War?" led by Rev. Martin O'Malley and Rev. John Donahue.

O'Malley is a professor of Theology at Loyola and Donahue is the Raymond Brown Professor of New Testament Studies *emeritus* at Saint Mary's Seminary and University.

Mike Ferrara, a member of the Green and Grey Society, organized the event with the hope of sparking renewed discussion of the Iraqi War on campus.

"One of my major goals for the event was

to make it as neutral as possible. I thought the questions that were asked represented both the Left and the Right," said Ferrara.

Donahue opened the discussion in the packed lecture hall by exploring the precedence of non-violence set in the Bible, specifically the "Sermon on the Mount" and the "Golden Rule" passages from the New Testament.

"The New Testament gives us obligatory ideals, a view of what our future should be," he said.

He explained that many people simply dismiss the nonviolent teachings of Jesus as "unrealistically utopian." However, he argued that the real meaning behind the doctrine of nonviolence is to not passively accept evil, but rather to not grant moral high ground to those who would attack you.

"The ultimate aim is to love enemies, to not seek violence but reconciliation. That should inform our conscience and those who make decisions," he said.

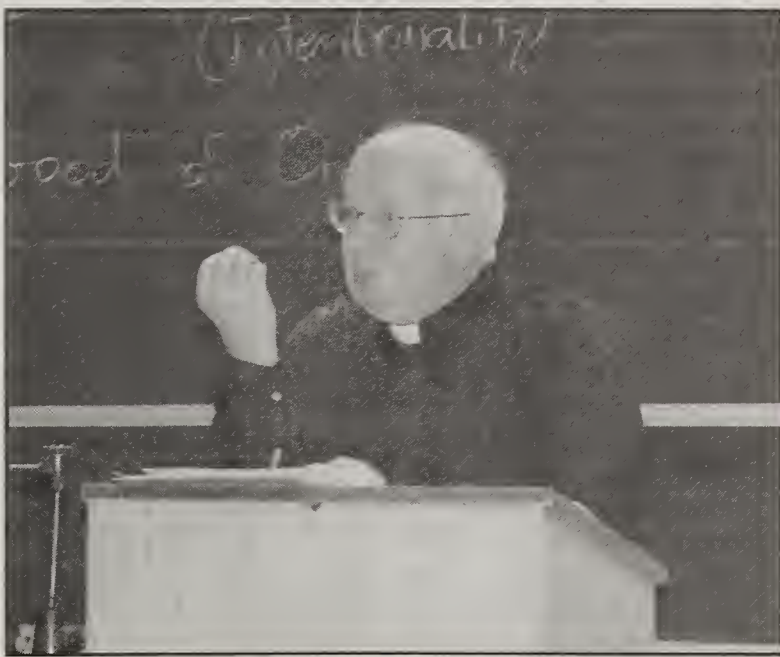
O'Malley spoke next, explaining the principles behind the just-war theory, which states that religion permits the use of force in certain prescribed instances.

"The use of force may be allowed, but only as a last resort," he explained.

He also outlined the other criteria that must be met for a just war, including a just cause, deference to legitimate authority, having the right intention, having a high probability of success and consideration of proportionality so that the benefits gained from the use of force outweigh the anticipated destruction that would result.

O'Malley said that a just-war argument could have been made for the war in Iraq, but he did not feel that such an argument had been made or that the war was being prosecuted according to just-war principles. He added that it is not sufficient to say the war is best for American interests as a justification for the intervention.

"The President's argument to protect



BRIDGET HANAHAN/GREYHOUND

The Rev. Martin O'Malley and Rev. John Donahue both spoke about reasons for war, although their opinions about them differed.

American interests is no different than the argument Al Qaeda put forth," he said.

After both speakers had presented their positions, they opened the discussion to questions from the audience. Although O'Malley maintained that a case for just-war could have been made for the war in Iraq, Donahue expressed the belief that there was no moral basis for American intervention.

Many students asked questions of O'Malley and Donahue and some remained after the discussion to speak one-on-one about the issue.

"I wasn't expecting anywhere near the turnout we got. The discussion was great and I'm glad that this is being talked about," said Ferrara.



BRIDGET HANAHAN/GREYHOUND

A student asks a question during the Iraq lecture. Several students stayed behind after the event was over to continue discussion with the speakers.

SGA discusses campuswide e-mail policy

By MARY SCOTT
NEWS EDITOR

The Student Government Association met on Wednesday, Nov. 30 and discussed who should have the privilege of sending campus wide e-mails, among other issues.

Currently, the only groups who have the ability to send e-mails to the entire undergraduate population are the SGA, the Resident Affairs Council and the Green and Grey Society.

After extended debate, members of the SGA voted that the only group which should have access to this in addition to those already granted permission to send campus-wide e-mails is the Athletic Department, although they will have some restrictions.

The Assembly came to this conclusion under the premises that if everyone could

send campus wide e-mails, it would diminish the importance of the ones sent by the groups that currently have access.

Members raised concern over an influx of e-mails flooding student's inboxes and the diminishing motivation to register events with the NewsHound service, which notifies the College population with events through daily e-mails.

"My personal feeling at this point is not necessarily to regulate who can send e-mails and who can't, but more shed light on the need for some kind of policy," SGA President John McNamara said.

Currently, students have the ability through GroupWise to create an address book that includes the entire student body, an option which may be removed at the Assembly considers the matter further.

-Kristen Boyle contributed to this article

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STSTUDENT TRAVEL SERVICES

Students continue to give food despite Care-A-Van setback

continued from the front page

line full of people that they were not permitted to finish serving. Instead, they had to place the food on the sidewalk to be retrieved by those who wanted it.

The sandwiches are prepared by students wearing sanitary gloves, wrapped and they remain in wrappings until they are given out. Because of the manner in which the food is prepared and the fact that it is given for free, many volunteers are left questioning the validity of the suspension.

"We made the argument [to the city health official] what would happen if we go into 7-11, buy a sandwich and then give it to someone, how is that any different?" said Bell.

"We just want to ensure anyone eating anything, whether it's a hotdog from a street vender or a sandwich given out for free is eating at same level of safety as if you were eating in a restaurant," said Melissa Lindamood, a senior advisor at the Baltimore City Health Department.

Although the Health Department has said this is an attack on food borne illnesses, some members of the Care-A-Van believe there may be ulterior motives.

Ashley Biggs, student coordinator of the program, stated that they were not incredibly shocked about this because they had been asked to move from their distribution spot before. The spot

at which they distribute the food is by City Hall, and some are concerned that this is more of an aesthetic issue rather than an issue of sanitation.

"Now that they've fixed up City Hall they don't want these people there, exposing the poverty in the area," said Sanna.

According to Mary Ann Cappelleri, an assistant director of CVS, the Health Department did apologize to the College for not informing them of the law changes properly, and are currently helping the program take the necessary steps to receive a license.

"We're highly embarrassed. It was completely our fault," said Lindamood on the Health Department's failure to notify the

College. "We want to help them to find a new location to continue their work. That is our number one priority right now."

"We hope to have a license and be running again by the beginning of next semester," said Biggs.

Although Care-A-Van has officially suspended the program until it can comply with the law, student volunteers have taken the initiative to continue the program on their own.

This group of dedicated students is continuing the program with personal funding and has gone to a different location to continue performing this service to the community.

"There is a base of people down there who expect that they will

have at least those two meals a week. We don't want to lose that base of people between now and when we get that license, we don't want to lose them," said Bell.

"I think that this program offers people an opportunity for consistency, and direct contact...sometimes just a person to talk to...The best conversations I've had in college, the most intellectual have happened in Care-A-Van," said Sanna.

The students who have continued the program on their own intend to do so until CVS receives a license to sponsor the program again. Anyone wishing to help out or donate to the cause may contact Sanna at tasanna1@loyola.edu.

Project Mexico team set for annual trip after successful auction

BY ALYSSA PORAMBO
STAFF WRITER

The proceeds earned at the Project Mexico auction, which was held last month surpassed the team's goal and raised a large portion of the money needed for the team's trip to Mexico over the

holiday season.

"It's hard to say how much money was raised altogether, but from the auction alone we made about \$27-30,000," said Suzy Pacia, one of the two student leaders. "In addition to the money raised at the auction, we receive personal donations from friends,

family members and general supporters of Project Mexico, which usually totals to about \$20,000."

This year's auction included more than 260 items up for auction, more than any other year. Some items auctioned off included four Rolling Stones tickets, a parking spot on the Jenkins lot and an eight-week old beagle puppy which sole for over \$1,000.

In order to fund the 23 member team's trip to Tijuana, Mexico, the team has to raise between \$40-45 thousand. Some of the money goes towards paying their airfare and living expenses, but the majority goes directly to buying supplies for their different work sites.

Some of the money is also donated to Los Niño's, a non-profit organization that works with Project Mexico in helping to prepare for the trip.

While in Tijuana, the Project Mexico team will visit orphans, distribute school supplies and toys

and help to rebuild schools and other public places, among other things.

Project Mexico's theme this year is, "Viviendo Esperanza," which translates to "Living Hope." While serving the Tijuana community in January, the Project Mexico team wishes to bring hope to the people of Mexico, and sees a better future through their simple actions.

The team leaves for their ten day trip on Jan. 3, and until then they will be attending meetings to

become educated in the political situation in Mexico and become mentally prepared.

"It's important to become educated on the politics of Mexico so that we are aware of the issues while we are there," said Pacia.

Project Mexico was very happy with the College response at the auction,

"We are truly thankful for the level of support that the Loyola community has given us. Without their support, this trip would not be possible," said Pacia.



The Project Mexico team, seen here, will go to Tijuana, Mexico this January, where they will visit orphans and help rebuild schools.



Suzy Pacia addresses those in attendance at the Project Mexico auction. Over \$27,000 was raised, more than in previous years.

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\$10,600 raised for AIDS Day

continued from the front page towards the total.

"They set a huge goal and are working hard to achieve it. I think it's very feasible," said Marie Lawless during the coffeehouse. "I hope today raises awareness and I think it has helped to get a majority of students to declare us a college of ONE."

"I came to the show to support the cause," said Geoff Browning, freshman class president. "They've covered a lot of ground, getting people to understand suffering going on in the world. Poverty is a pertinent issue and through this we're increasing Loyola's awareness."

While there are no more activities scheduled this semester, the Justice club is planning more regular events next semester, with formal speakers and panels and possibly a trip Capitol Hill. Look for more information on HIV/AIDS on the Justice Club website, which will be updated next semester.

Congress to finalize aid cuts

By Melissa Key
U-WIRE (DC BUREAU)
12/02/2005

(U-WIRE) WASHINGTON - Student activists are mobilizing to put a last minute stop to billions of dollars in student aid cuts after a pair of mixed votes in Congress last week.

On Nov. 22, the House of Representatives voted to reject a major higher education spending bill that would have frozen financial aid at 2005 levels, a move that drew favor from student advocacy groups.

However, for many the celebration was short-lived. The next day, the House voted to pass the budget reconciliation bill, which would cut \$14.3 billion from student loan programs.

After putting the budget reconciliation bill on hold for 10 days, Republicans were able to get the needed votes at 1:45 in the morning on Nov. 23 to approve the bill 217-215. The House and the Senate will finalize their budget plans for the next five years before the end of this year.

According to the Congressional Budget Office, the bill will create \$7.8 billion in new charges to students through higher interest rates and increased taxes, costing the average student up to \$5,800 in additional payments.

The impending cuts are drawing concern from student leaders at colleges, who worry about how the legislation might affect their student bodies. With the vote to finalize the bill expected in the second week of December, activists are preparing to do what they can to stop the proposed aid reductions.

"We are ready to mobilize, to cram the halls of Congress and heckle the

congressmen as they went to vote with like hundreds of other D.C.-area college students," said Andrew Rose, president of the student government association at the University of Maryland. "It hasn't come to that, but we are ready."

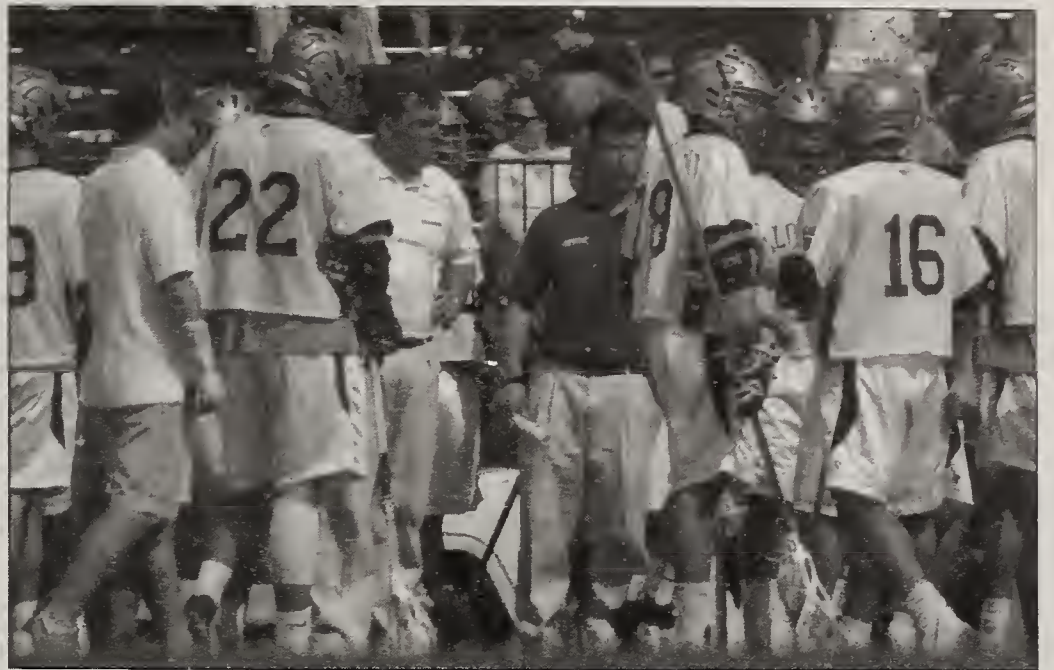
Rose added that more than two thirds of all students who attend Maryland receive federally supported student loans and grants, and in a time where a college degree is considered a necessity for economic advancement, we should "be improving access and affordability to higher education, increasing funds for loans and grants — not squandering them."

Also at the front of the campaign are nonprofit organizations that represent student interests in Washington. Jennifer Pae, vice president of the United States Student Association, said stopping the cuts is one of the advocacy group's priorities.

"USSA is proud to lead the student role in the defeat of Budget Reconciliation as the proposed cuts are a serious threat to millions of students," Pae said, adding that "many students can barely manage their current loan debt, and increasing the typical student's debt by an additional \$5,800 will only make students suffer."

The movement is also getting a boost from several Democratic politicians who oppose the Republican-backed bill. Rep. Steny Hoyer, D-Md., said the reconciliation bill places an unfair burden on students already struggling with rising tuition.

"As the costs of four-year public colleges continue to rise — with a 46 percent increase since 2001 — we should be making financial aid more readily available," Hoyer said, adding that "it is simply immoral to balance the budget on the backs of our nation's students and their families."



CHRISTINA SANTUCCI/GREYHOUND

Loyola's Bill Dirrigl (center left) has taken a leave of absence from his duties as head lacrosse coach. Charley Toomey (center right) has taken over on an interim basis.

Dirrigl takes personal leave

continued from the front page

an individual conditioning period until the return from winter break, when spring practices start in late January.

"There are a number of pillars of concern in this matter, but the players, since they are only here for a limited amount of time, we want to give them the best possible experience, are our biggest concern," Boylan said.

"To that end, I think it's important that we resolve this as quickly as possible so we can move on, focus on the season, and it doesn't begin to wear on them."

While no clear timetable was laid out for a decision regarding Dirrigl's future with the program, Boylan indicated that there are certain considerations which he hopes will bring the matter to a close quickly.

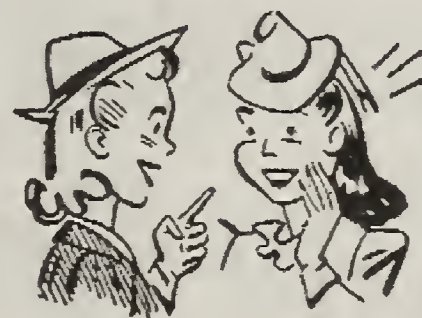
"We would hope that this will be wrapped up, one way or another, before semester break and then have the situation settled by the time students come back," Boylan said.

Boylan did not offer comment on whether the program had begun pursuing options for a head coach or offensive coordinator if Dirrigl, who handles the offense, does not return.

The men's lacrosse team, whose recruiting classes have been ranked in the top 10 for the last three seasons, is coming off a 2005 campaign that saw them lose five games by three goals or less, including three one-goal losses. Their season begins Feb. 25 at rival Towson and includes a March 11 showdown with NCAA Finalist Duke at the First Four event in San Diego, Calif.

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ALYSON CARROLL/GREYHOUND

Lura Johnson, a faculty member of the Fine Arts Department gave a piano performance last Wednesday, Nov. 30 in the Fine Arts Recital Room. Johnson has appeared as a soloist and chamber musician throughout the United States and Europe, with appearances made at Carnegie Hall and the State Department.

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— THE GREYHOUND EDITORIAL — Greyhounds on the move

Loyola's men's basketball team is 4-0 and off to its best start since 1986 under the guidance of second-year head coach Jimmy Patsos and on the skill of senior guard Andre Collins.

In turn, the student body has erupted with a rush of support, not only coming out in droves for last Tuesday's home game against American, but traveling in great numbers to Towson for the season opener and bussing 250 students to Mount St. Mary's last Saturday.

Hopefully such excitement is an indication that the lackadaisical approach to Loyola athletics on campus is waning. Patsos himself has credited the student body with helping his team to victory in all four Hound wins this season, and with the MAAC schedule fast approaching, it is crucial that Reitz Arena continues to gain a reputation for being a difficult place to play.

That said, it is equally important for fans on campus to realize that the program is a work in progress. While little compares to the excitement of seeing the Hounds play well, patience for the prospect of things to come needs to remain a rallying point as students pour into "The Track."

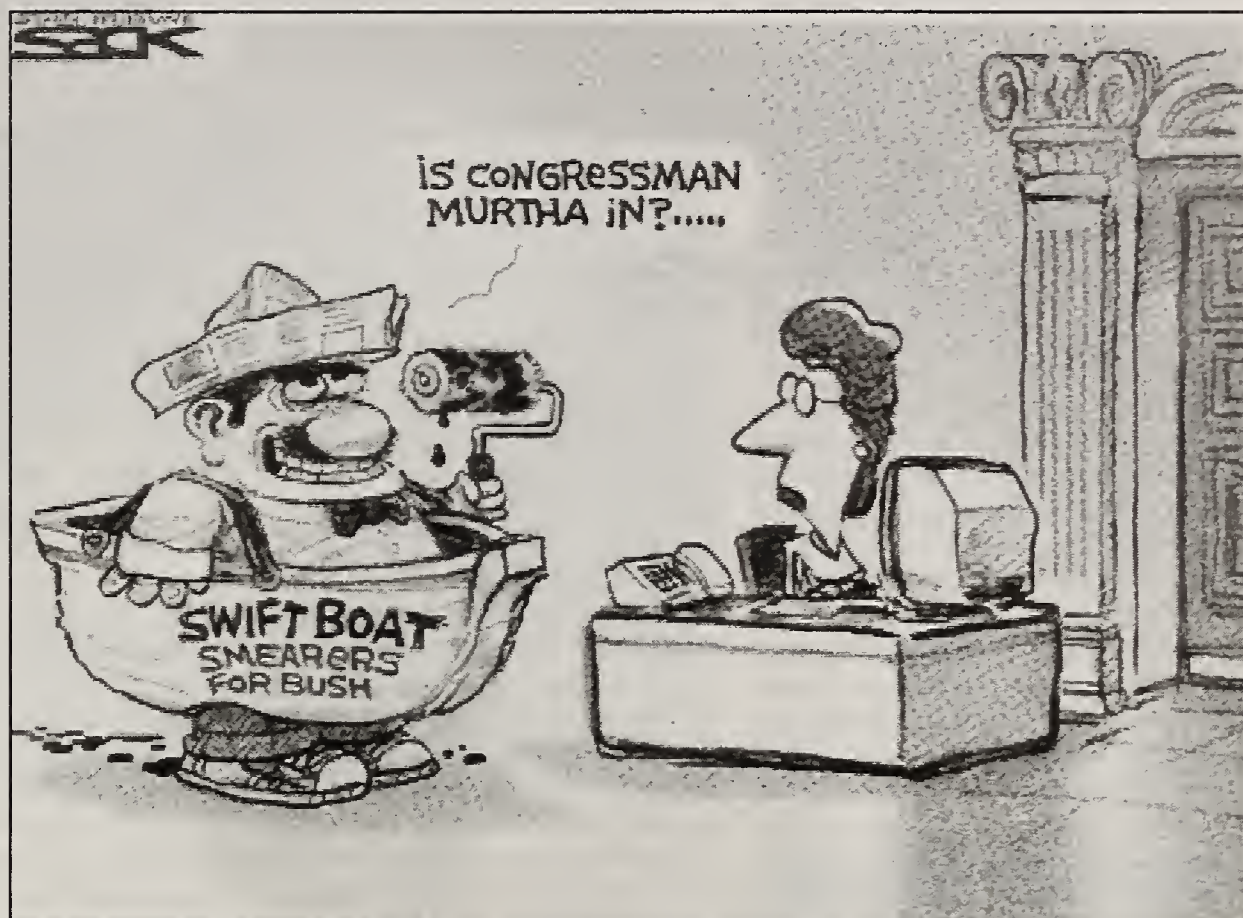
Meanwhile, as the basketball team continues to succeed, the athletic program that has been Loyola's cornerstone over the past two decades is experiencing adversity.

Men's lacrosse head coach Bill Dirrigl has taken a leave of absence from the program for personal reasons, though the details surrounding his exit are very murky. As the Hounds have had a series of successful recruiting classes and positive events from the past two seasons to build on, the expectations heading into the 2006 season were very high.

Hopefully, the situation involving the coaching staff will be resolved in the best interest of all involved and the recent developments will not have an adverse effect on the team's progress. Additionally, when the situation has resolved itself, hopefully the problems will come to light so they can avoid being repeated in the future.

As clearly as these few weeks of basketball have demonstrated the rallying ability of sports on a college campus, members of the Loyola community would be foolish to disregard the value of successful teams. To that end, the student body has a responsibility to the athletes that represent them to support them as they strive to give Loyola something of which to be proud.

■ Swift injustice



"Crash" shows universal need for "lurve"

Loyola started this semester off with Dane Cook twisting our stomachs with hilarious jokes to the point of tears. We end the semester with a different kind of tummy- turning, tear-provoking entertainment. On Monday, the movie "Crash" was played in Upper Primos. I watched this movie a week or two ago in my friend's room and had to leave, sob, and return (stomach still knotted) to see this telling portrayal of the hatred in the world.

"Crash" is a movie about racism that every person should view. It truly encompasses the domino effect of racism. In the movie, the hatred just circulates until somebody has the strength to change it. The whole movie is not a series of random acts of discrimination, but rather a sequence of interdependent acts and their pseudo-resolutions. I use the term "pseudo" because there is an aspect of resolution to each event, but the director purposefully ends the movie the same way it began. The point is that the people involved in the sequence of discrimination

understand a little bit more about racism and feel the love that will bring us to harmony; yet still the circle of hatred is not broken in their society. How can the cycle of hatred be broken? How can harmony -- the beautiful expression of differences embraced together -- come into existence?

I believe Celine Dion has the answer- with the power of "lurve." Love is something we all need in our lives and we all have to give. Every day presents numerous opportunities to love. We don't have to like everyone, but we are called to love everyone. It is human instinct to fear that which we do not understand and appears so different from us. This is a survival tactic engraved in our instinct, but it must be overcome by love. Otherwise, hatred, racism and most importantly the acts of hatred and racism -- discrimination will forever plague our society. Love is truly all you need, but it is not easy.

There was a man who taught us how to love and lead by example. His name was Jesus. Jesus, as the son of God, called us to be more fully human according to our

nature, not our instinct. Our nature is not to hate, but to love. Now, I could go crazy banana sandwich (sorry to use such harsh fruits) and break down the Jesus thing, but we have awesome Theology classes here -- you don't need a lesson from me. All I know is that if in every occasion, we think WWJD- what would Jesus do- there would be no hatred.

You may be thinking it is easy to write about love when you have never felt hatred. Think harder. Everyone, including myself, has felt hatred. We are all different and have fallen victim to those who do not celebrate our differences. Of course, not all discrimination is equally devastating, but it is all unnecessary devastation. We must change it. We have a responsibility as human beings to add more love and less hatred to the world. Call it an ideal and accept hatred; or make it reality.

Dayna Pizzigoni '08
Sociology

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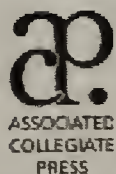
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POLL QUESTION OF THE WEEK:
What is your favorite type of snowball?
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- Icy and hard, to leave a bruise
- Packed tight, just right for accuracy
- Mushy and brown, to add insult to injury
- Snowballs? I make snow angels. All we need is "lurve."

Last issue's poll: (results not scientific)

Besides the turkey, what are you most looking forward to in the coming Thanksgiving season?

- "Harry Potter and the Goblet of Fire" (37%)
- Besides Turkey? You must be joking. (31%)
- Thanksgiving football, but NFL-style (22%)
- Thanksgiving Day high school football games (9%)

Hounds give us reason to cheer; fans must return favor

No, this isn't O-ver-time with John Guzowski, or Mortal Tombat with Tom Connelly. This isn't another men's basketball roundup -- I'll leave that to the

ANDREWBAYON

sports guys. Heck, this isn't even an article about basketball. It's about why you as a member of the Loyola College student body should make it out to Reitz Arena this season, both for yourself and for our Hounds, who have played their hearts out thus far. Just don't take my seat near the court.

The night was Tuesday, Nov. 29. The Comcast T.V. cameras sat outside Reitz Arena. Here's a snapshot of the action: After sophomore Brad Farrell was dished a perfect basket-level pass, which he proceeded to jam into the hoop "with authority" for a crowd-pleasing ally-oop, the Hounds stifled American University deep in their own end with a full-court press, forcing the ball back into the hands of the good guys. I had never seen this combination of domination happen at a Loyola game before, and neither had anyone else in the capacity crowd. They showed their satisfaction by erupting into a frenzy, or as it appeared from across the court, a sea of green and grey. Mayhem. You would have thought finals were cancelled.

The atmosphere at hoops games this year is unlike anything I thought I'd ever experience at our small, football team-less college. For those of you yet to make it out to support our Hounds, the spectacles abound: The legendary "Colossal Croatia Sensation" Josko Alujevic draining foul shot after foul shot in warm-ups; head coach

Jimmy Patsos commanding with a fire that I could have sworn I saw come out of his ears; cheerleaders and sports coats alike flying through the air (the latter belonging to Patsos). And then there are the antics that even non-basketball fans can't help but love: chants to heckle opposing players such as "Tec-shirt" for, yes, a player wearing a T-shirt under his jersey, which is elementary but great at the same time for. Or the team-specific chants, my favorite being the ingenious "Ga-ry Cole-man" or "Webster" chant for the little guy look-alike on American's squad. And if you just like to scream for no reason, you can go for the gold when Loyola is on defense. It goes without saying that the more people show up, the louder the chants, the more deafening the thunderous seat-pounding, and the better a home court advantage we as students and fans create for Jimmy P. and crew.

Speaking of the chief, props to the person behind the creation of the "Patsos is my Homeboy" T-shirts. Everyone was thinking it, and somebody finally acted on it. Why were we thinking it? Let's put it this way, how many other coaches give such classic fist-pumps to the student section after just half of a game, or enter the stands after big wins and high-five a mob of crazed students?

OK, so he'll entertain you with his antics, but can the guy coach? Uh, hello? Look at the team's record.

Senior Joskohhhhhhh Alujevic, as the announcer calls him, said about his boss, "I think it takes a lot of work to bring [the] basketball program to the level that it is at right now. I really admire that and I totally respect him. He is probably the best coach I have ever had."

Yet some of you may be muttering, but I hate basketball. I'd rather just jam on my guitar (Not that there's anything wrong with that; I hope to one day learn more than just the one Pink Floyd song I can play). If this is you, have you ever considered going to a game for someone other than yourself? Ever since ESPN analyst Digger Phelps spoke to the student body

before Loyola's manhandling of Lakehead University, I have seen a larger student body at each game than I saw in any of my previous three years at Reitz Arena. Perhaps this is because Digger, purposefully loud, green tie and all, imparted to us how important the ingredient of student support is for mixing up a recipe for success. Even in Towson University's gym, Loyola's fan representation was enough to rival the Towson students' chants and fire up our Greyhounds en route to victory. Sure, you can play your guitar all you want, but wouldn't you want a packed house cheering you on once you sold your first platinum album?

At the same time, attending a basketball game accomplishes something more than showing support for an



MIKE TIRONE/LOYOLA GREYHOUND

Fans cheer on the Hounds against Mount Saint Mary's. A 4-0 season is rallying support behind the men's basketball team.

organization that is trying to overcome years of losing seasons. It gives you a chance to show pride for your school. It's a long way away, but how great would it be to tell your non-Loyola friends in March that you yelled yourself hoarse at every game screaming for the team that now finds itself celebrating an NCAA tournament berth. Doing so would be an unbelievable accomplishment, but if our players keep seeing our support and are able to play off the energy we create, who knows what can happen. Even if they don't make it to the Big Dance this year, this is the beginning of something special. It's on you to do your part and support the team, so when they are a powerhouse a few years from now, you won't have any regrets about not being involved. OK, I'm starting to sound too Phelps-ish....I'll stop there.

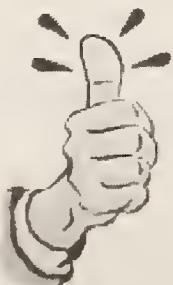
THUMBS

BY EDMUNDDUNN & MARYHATCH

Kiss from a Ross -- In return for his donation to PMex, we made nice with Ross Losapio, took him out to dinner, and got a chance to know him better (he's single, ladies!). This stunning young lad can play lacrosse with the best of them, and because he's a Writing major and a Spanish minor, he won't have any trouble whispering sweet Spanish nothings into your ear. ¡Ay Papi! So ladies, jump on this aspiring novelist before someone else does!

World AIDS Day -- While many thought the goal of raising \$10,000 was impossible, Loyola College (in Maryland) proved that it was not. The efforts of JUSTICE and the donations by countless Loyola students and staff raised \$10,600 to fight the battle against AIDS. Loyola has lived up to their creed -- men and women for others.

Loco Men's B-ball -- Just a couple of year ago we were competing for the longest losing streak in NCAA history. Now, with Jimmy P. at the helm and a core of dedicated players, the program is off to its best start since 1998. So get out there and show your support as the team fights their way into March Madness.



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Transition Lenses -- Since the dawn of time people have been struggling with the transition from light to dark and vice versa. The modern solution: transition lenses. Our solution: take off your glasses and put on a pair of sunglasses. Transition lenses are never entirely sunglasses nor entirely clear; they are always in transition. Hence the name. It's cool to look at the world through rose colored glasses but not through coffee stained lenses.

Bacon, Egg and Cheese on Cardboard -- We know that everyone loves Sam's bagels, but we're now learning that everyone dislikes Primo's bagels. It was bad enough that they took away the conveyor belt toaster, but now they have replaced the fresh bagels with day-olds. We used to look forward to the bacon, egg and cheese on a bagel, but now we just save ourselves the time and put it on cardboard.

Talan and Rod's Daughter Are Dunzo -- As a publicity stunt, this short engagement worked wonders for both. This is just more evidence that true love is hard to come by in Hollywood. But then again, the pairing of a kid named "Talan" and the daughter of a guy who prances around in spandex and has had the same "do" since 1980 was a recipe for disaster.

Festival of Lessons and Carols



Friday, December 9th

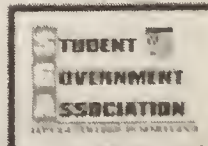
5-7 pm

Alumni Chapel

Please join the Loyola community in an evening of Christmas Scripture and songs, with special performances by the Chapel Choir and Handbell Choir, as well as a candlelit presentation of this year's items for Presence for Christmas.



Contact Loyola's Campus Ministry for additional information
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Katrina's worst may be yet to come as victims prep for holidays

Earlier this week, I was eating breakfast and channel surfing in front of the TV as usual. I stopped at CNN, figuring I could get my news in for the day via those five-

CHRISTINAKISER

minute quick news caps. What I saw instead was the anchor interviewing a psychologist about how people affected by Hurricane Katrina would weather the holidays (no pun intended). It was a short segment, not any longer than I would have spent watching a news cap, but I thought about it, and what the psychologist had said, throughout the day.

The day that I watched that interview was, as the news anchor informed me as I ate my cereal, exactly three months to the day after Katrina had hit on August 28.

For the first month-and-a-half or so afterwards, the media's coverage of the storm was very comprehensive and round-the-clock -- the three major networks did their nightly broadcasts from New Orleans, Mississippi and Alabama for at least a couple of weeks, and continued to have reporters in the Gulf Coast even after the anchors had returned to New York.

After these first 90 or so days, though, the hurricane and its aftermath didn't get as much airtime every night, which is understandable; the reporters were exhausted and wanted to get home, and there were other big news stories that needed a lot of coverage, like the fight over Supreme Court nominees and developments in Iraq.

There just wasn't enough energy to continue the momentum that the media had applied to Katrina coverage when it

happened. And when the media stopped its 24/7 coverage, Hurricane Katrina stopped being a pressing issue in people's minds.

I admit it myself: throughout the first month of school, I prayed for the hurricane victims every day. Since then, I've been so busy, so wrapped up in everything going

donating to the Red Cross and other charities. It's so easy to forget that something's happened when it doesn't impact your life directly.

We must try to remember, to continue to pray for all the people affected by Katrina and to be generous -- there are so many

itself on educating "men and women for others," we must understand the importance of giving, especially at Christmas time.

The psychologist on CNN was specifically interviewed about the stress that Katrina victims will experience over the holidays -- those who are displaced, whose homes were destroyed or damaged, whose possessions were lost.

They'll spend Christmas in unfamiliar cities; many will have lost loved ones in the storm or will still be separated from them. Their problems make our end-of-semester stress of research papers, pages of reading and cramming for finals seem pretty minor.

And when finals are over, we will go home to the houses we have always lived in, be greeted and hugged by our families and our high school friends, open our presents on Christmas morning and eat a feast in the afternoon. And then we will have a whole month off.

When you go home and are with your family at Christmas, remember, even if it's just for a second, all of the people affected by Katrina, who have so little.

They must start over from nothing and will continue to need our help in the months and years to come.



CHRIS GAYTHEN/CHICAGO TRIBUNE

Three young students take a break outside a makeshift elementary school in Mississippi, where their previous school was destroyed by Hurricane Katrina. Sights like this serve as strong reminders of a tragedy that still affects thousands.

on here, that I haven't always remembered them. When I saw the five-minute interview on CNN, I remembered again.

I think the hardest part about the Katrina relief effort will be the coming months and years, when it's no longer the first story at the top of the evening news or even on the news at all, and not as many people are

ways that we can be, especially now that it's almost Christmas.

Besides giving money to charities, we can send food, clothes, books, toys and a million other things down to the Gulf Coast, and even see if there are displaced families in our own areas at home that we can help. As students at a Jesuit institution, which prides

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On the Quad

How are you coping with these three weeks of academic horror?

By Kristen Cesiro



"Staying active."
Chris Blair, '08
Finance



"Happy Hour."
Christi Lazar, '07, Writing and
Liz Tomasulo, '07, Psychology



"Overeating."
Donny Lind, '09
Economics



"Not procrastinating."
Lauren Aponte, '09, Business and
Katie Convery, '09, Psychology



"Alcohol."
Ross McAloon, '08
Business

Do you want to be in "On The Quad?" Look for Kristen Cesiro or Nick Brown on the quad, Saturday and Sunday afternoons.

Political agenda neglects environmental issues

In the midst of all this political banter and talk of oil, we've forgotten something. And I'm tired of it.

Earth is an incredibly beautiful planet. Extraordinarily vivid cactus flowers and

LIZBEAUREGARD

colorful rocks are just two aspects of the stunning deserts of the Southwestern region of the United States.

The white beauty of the arctic is contrasted by the colorful magnificence of the aurora borealis. Tropical islands are calming in a way only aesthetic splendor can be. The rainforests of South America and Southeast Asia along with the untamed beauty of the many environments of Africa are almost indescribable. Pictures of Earth from space are awesome, in the true definition of the word. The animal life of this planet is astounding, especially the intricate human race.

Perhaps it is this incomprehensible mixture of complexity and simplicity in all life on this planet that has led to such a high amount of belief in a supreme power.

But why are modern humans so narcissistic and selfish?

Americans, (just one of many possible examples), use all available resources without much regard for replenishment or protection. We completely disregard the suffering that we inflict on the creatures with whom we share Earth. Our consciences remain unaffected as numerous species of plants and animals disappear because of our actions. We see ourselves as separate from and better than the other life forms surrounding us. This is a delusion.

Nature is a very complex web of life. Trees provide oxygen, birds spread the seeds of

trees, other animals eat the birds and their droppings fertilize the seeds.

This is as simple as the web gets. In fact, science is still not sure how each species of plant and animal fits into their ecosystems. Often it takes the extinction of a species before we know the extent of the role they played in their environment. By then it is too late; the other life forms that required the extinct species quickly decline in numbers and begin to approach extinction themselves. And what will happen if they are lost, too? What other life forms will be affected?

"I'm tired of our politicians being allowed to only look for a quick fix that fits with the ideologies of special interest instead of looking for a solution that will protect Americans in the long run."

— Liz Beauregard

Humans, perhaps?

We rarely ask that last question because we see ourselves as superior to nature. We assume that our science and innovation will allow us to exist forever. However, when you assume...you know the rest. We do not know how humans fit into the extensive web of life and we do not know how the damage we have created will even affect us. When will we run out of potable water? How will we continue to live if trees can no longer produce the amount of oxygen needed?

Humans need to recognize that we are a part of nature, not commanders over it. We need to preserve habitats across the world to secure not only the future of plants and animals, but ourselves. Most of all, we need

to stop abusing nature and consider sustainability in all our actions. Our government is not doing this. Both sides of the aisle care more about reelection and special interest support than of creating better fuel standards to improve the condition of our air. They seek only a quick fix rather than an ultimate solution.

For example, we no longer want to be dependent on foreign oil (a good goal in my view). The solution proposed: open a protected wildlife sanctuary were hundreds of species of migratory birds and several thousand heads of caribou mate, not to mention the life forms that live there nearly year round.

The idea that drilling will not affect the birthrates of these creatures is simply intellectually lazy. Why hasn't anyone thought to pressure the automotive industries to stop making fuel-guzzling SUVs (i.e. the Navigator) and to make more hybrid cars? Why isn't the government funding projects that are attempting to make alternative fuel technology more efficient?

I'm tired of watching so many Americans be satisfied with the quick fix that has the capacity to cause a much more serious problem in the near future.

I'm tired of our politicians being allowed to only look for a quick fix that fits in with the ideologies of special interest instead of searching for a solution that will protect American citizens in the long run.

Most of all, I'm tired of having to educate myself on how to be a responsible "Earthican" and a happy American instead of being presented with information about the many options that I should and could have.

If only humans weren't so narcissistic, perhaps we could guarantee our permanent existence on Earth.

Death penalty leaves no room for uncertainty

By Mike Skelly
BADGER HERALD (U. WISCONSIN)
12/02/2005

(U-WIRE) MADISON, Wis. - Even death could not end the death-penalty debate. The federal moratorium on the death penalty that ended in 1976 has been followed by a sustained and increasing use of the highest punishment that American courts are allowed to mete out. The death penalty has come under additional scrutiny lately, as the 1,000th execution to be carried out after its reinstatement looms near. The state of Wisconsin stands to move into the middle of this imbroglio as state legislators consider legislation that would legalize the death penalty in one of the 12 states that still has a ban on the sentence.

If a death-penalty bill were to pass, it would be the first time since 1853 that Wisconsin would have capital punishment in its law books. So why, after all this time, is this issue being rekindled? There has not been a crime wave that has prompted a public outcry for it, nor has there been a particularly visible crime that has shocked the state. If the state of Wisconsin is to seriously consider this, it is essential to look at all possible ramifications that could arise from its implementation.

The death sentence has two ostensible purposes. The first purpose is to deter serious criminal activity. The rationale for this argument is rather syllogistic: If a state has the death penalty, criminals will be more reticent to commit crimes that qualify as capital cases, thus causing a decrease in the targeted criminal activity. While this argument is a staple for capital-punishment

proponents, it is of a dubious nature. According to the Death Penalty Information Center, the murder rate in states with the death penalty is disproportionately higher than in those states without it. Furthermore, this disparity has been increasing, even as murder rates have fallen. In 1990, the difference between the two stood at 4 percent. By 2003, the gap had increased to 44 percent.

The second -- and more cogent -- purpose is that some crimes are, by their nature, so

responsible for its application. Current counts put the number of death row inmates exonerated of their crimes at more than 110, and there have admittedly been innocent men put to death. Marquette University political science professor John McAdams claims this is merely a result of realizing policy. "The mass public isn't particularly deterred by the notion there may be some innocent people on death row," said McAdams. "No public policy works perfectly...so they're realistic about policy."

This margin of error is due to the overbroad use of capital punishment. While murder should remain the standard at which crimes become capital, there should still be reluctance in applying the death penalty. Cases that are especially horrific, or where other types of punishment would not serve justice in an equal way, are the instances when capital punishment should be sought.

Furthermore, the requirements to seek and convict on a capital crime should become more stringent. These requirements should include conclusive DNA evidence and not hinge on circumstantial evidence.

The absoluteness of the death penalty -- once carried out -- leaves no margin for error. To look to what foreign governments suggest or statistical studies indicate should be an irrelevant factor for what Wisconsin decides on the death penalty. The basis for evaluation should begin with one's sense of justice, and value of liberty.

If the death penalty can achieve justice without endangering personal liberty through insufficient investigative means and error-prone decisions, then maybe reversing 150 years of history might not be out of order.

"Current counts put the number of death row inmates exonerated of their crimes at 110, and there have admittedly been innocent men put to death."

— Mike Skelly

heinous as to invalidate even the possibility of an attempt at reform, thus necessitating a punishment that is commensurate with the offense. Through the winnowing of history, murder remains the only crime with the requisite egregiousness to merit even consideration of the death penalty. There are some very specific instances where the death penalty would be applicable and would serve justice in a way that an ordinary punishment could not. For instance, a prisoner serving life who kills a guard is probably not too concerned with having extra years added onto his or her sentence.

Although there are valid points supporting the use of the death penalty for select crimes, the most salient problem arises from the fallibility of the persons

Class rings: sentimental keepsake or financial noose?

With the stench of holiday consumerism in the air, I could not help but bring to your attention one way in which the corporate

MATT GWIN

"man" brainwashes us. Thus, it is my goal to illuminate you on an epiphany that I have had recently. We have all been taken advantage of by one of the most subversive organizations ever to grip high school and college students. In some way, you or someone you love has been affected or will be affected at some point in their lifetime. No, it is not drugs or weapons. It is a crime committed every year without us even realizing it. Thousands every year are conned into buying class rings.

You may be thinking to yourself right now, "Here we go again with another outlandish Matt Gwin article." But hear me out.

At this time three years ago I, along with thousands of other high school kids around the country, were carefully picking out what font we wanted our microscopic engravings to be. After the designing process was complete, you had to size your ring. Remember those plastic rings that were suppose to gauge the size of our fingers? Yeah, like they worked. Almost everyone I knew was cramming their fingers into the ring or it was sliding off at every turn.

Here comes my favorite part. Pricing! Those things were like 200 bucks, and better yet no one ever wears them past the first week they received them. Look at it this way: say you wear it for ten days (I can honestly say that I wore mine no more than that). That means that you paid this ring company roughly \$20 dollars a day to crush your finger into a circular piece of metal. And if

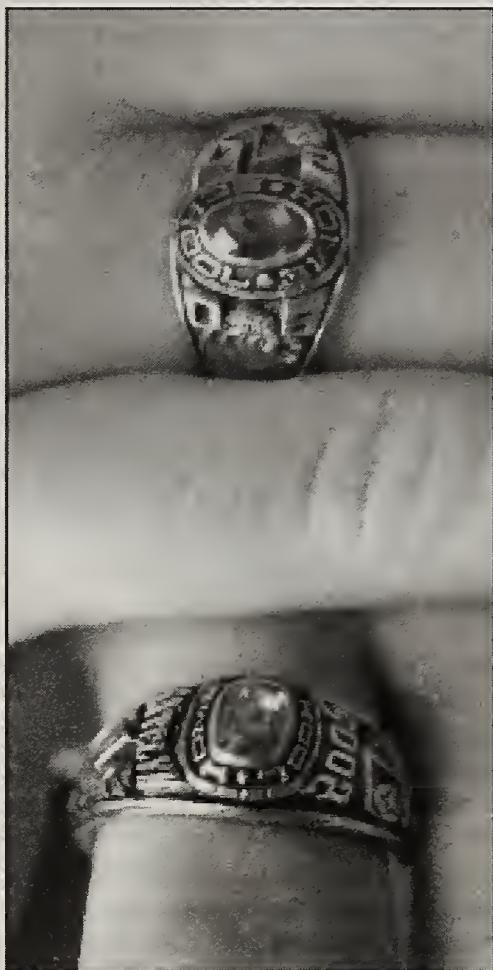
you think that's bad, let's broaden our horizons. Let's say that a graduating class of 300 people has 200 kids buying rings at \$200 a pop. That means at one school alone they are making \$40,000. And that's just one school -- imagine how many other schools that company probably sold to.

Despite the fact that we were all obviously duped, there has to be some good behind the ring façade. The ring is supposed to represent a coming of age. It is proof that you have "made it." Physically speaking, the emblems on the ring embody your high school career. But do they really? Mine was a faceless guy holding a lacrosse stick. Was lacrosse a bigger part of my life then? Well, yes, but a scene depicting a bunch of drunk kids at a football game would have applied just the same. One could argue that the ring is a keepsake that commemorates the end of our youth. I am sure that many of you believe this. I believe that the only sentimental value I have toward

it is that my grandparents purchased it for me. For that reason and that reason alone I have not pawned it and bought 200 items off the dollar menu at Wendy's.

So why all the hostility? I have no qualms with the concept of the class ring in and of itself. What I do have a problem with is that many of my friends and I were stupid enough to buy them just because it was what everyone else was doing. I am going to go out on a limb here and blame family and society. They lied to us. They kept silent when we expressed a desire for the ring, and failed to explain to us that we would have had more fun rolling up two \$100 bills and smoking them than buying the rings.

This is my theory: sometime around our current age they had the same realization that I have had, but instead of helping to end this conspiracy they perpetuated it. Why? Simple: if they were suckers once, then their kids should be too.



BUDDY NORRIS/NEWPORT NEWS DAILY PRESS

When was the last time you wore your class ring? Could they be nothing more than a money-making ploy?

To the kids that did not experience a temporary lobotomy at this stage in your high school career, I salute you. For the rest of us I say, "Don't feel bad." We didn't know any better. I do think that the majority of us, like myself, do not know exactly where our rings are at this current moment. To the minority that still wear and adorn them, at least you did not waste your money. So the next time you dust off the old ring, or look at all the stupid pictures that your parents took of you wearing it, remember that that tiny object is worth \$200. Better yet, think of all the things you could do with that money if you had it right now. Weekend binge at Fells anyone?

BARK BACK!

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Please limit letters to 500 words and include your name, class year and major with the letter.

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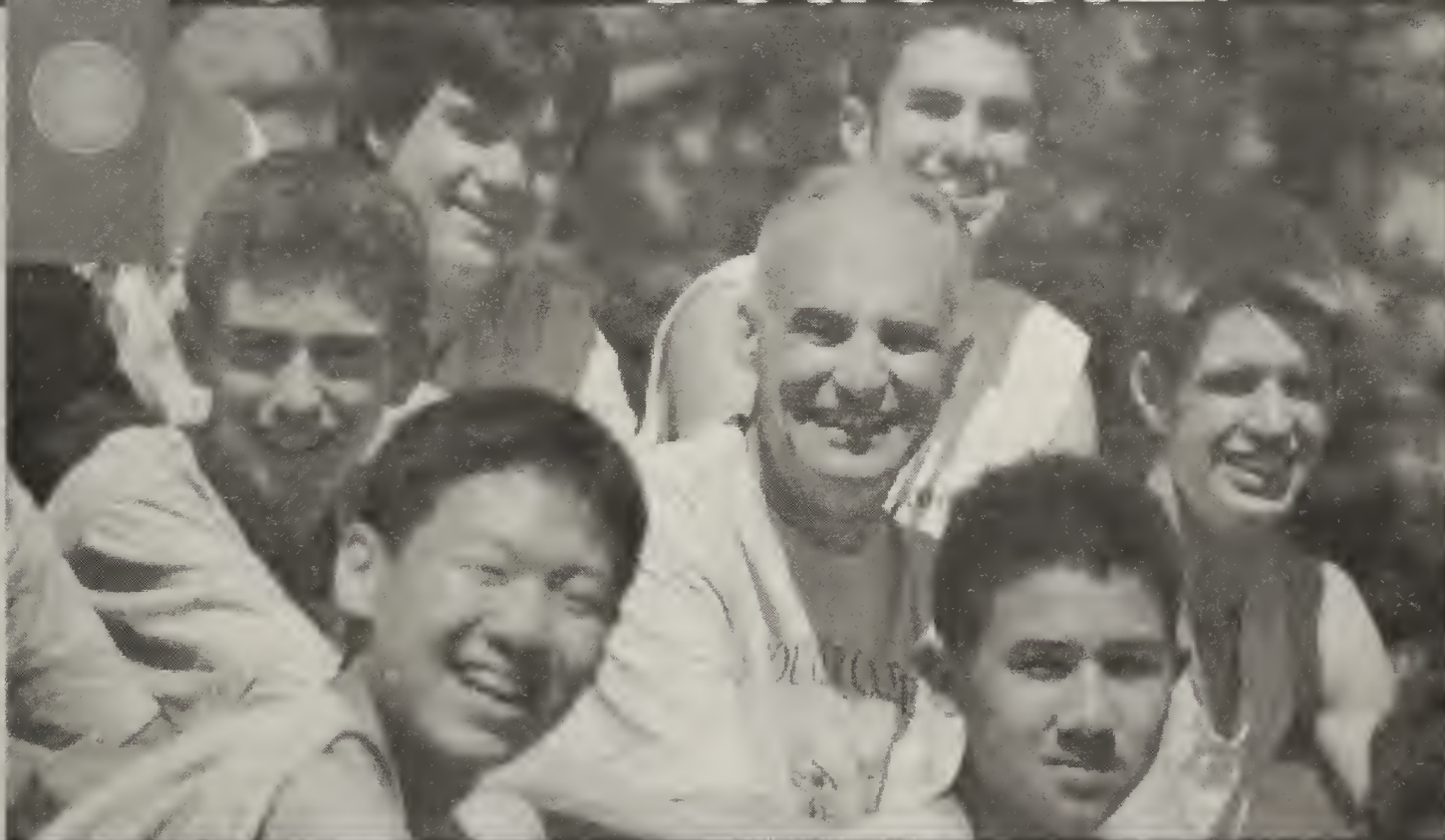
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LoCo Police officer puts safety issues in perspective

On April 17, 2004 and January 23, 2005, Johns Hopkins students Chris Elser and Linda Trinh had their lives cut short by intruders who had no connection to Johns Hopkins University. As a result of these random acts of violence, educational institutions nationwide, including Loyola College in Maryland, have increased their safety initiatives.

These two random acts of violence, although occurring in off-campus residences, have increased the level of accountability for Loyola College's Department of Public Safety. Numerous procedures have been added or modified to better insure the safety of the members of this community. These procedures range from increased patrols to desk assistants swiping each student into the dorm areas.

Unfortunately, it is these same policies, procedures and safety precautions that are often criticized when enforced. For example, something as simple as being asked by a Campus Police officer to produce Loyola identification is often seen as burdensome or an inconvenience to the student. There are many reasons why an officer may ask to see your Loyola identification card. Occasionally, we may need to know who you are and that you have a lawful right to

be on the property or in the residence halls. Truly, this is for your protection. Just recently, four people were escorted off campus for trespassing, three of whom had been found roaming the residence halls and one who'd taken up residence in the Andrew White Center for at least a week. You might also find it interesting to know that these individuals carried themselves in a way similar to a Loyola student. Their behavior, however, did appear a bit suspicious, which resulted in an officer requesting to see identification. As a result, it became evident that they were not members or guests of the Loyola College community.

The idea of taking the necessary steps to promote a safe and secure learning environment is completely consistent with Jesuit philosophy. In the publication "Communal Reflection on the Jesuit Mission in Higher Education: A Way of Proceeding" (Jesuit Conference 2002), one

of the characteristics of Jesuit higher education is the concept of "Focused Care for the students." At the heart of the Jesuit educational idea is a communal care for the integral development of the men and woman who have chosen to come for instruction, guidance and friendship. Everyone involved

in Jesuit higher education -- faculty, staff, administration and board member -- plays a role in student development."

Therefore, we are committed to the safety and welfare of each member of the Loyola College community. For me personally, I have received more than I could ever give back to this community.

Each officer that you encounter has taken an oath to protect the interest of Loyola College in Maryland and that interest is each and every one of you.

Will every interaction with a Campus Police officer be favorable? I hope and strive for nothing less but the nature of our work dictates that sometimes this will not be the case. However, I believe that each officer

has your well-being always in mind. There is not a member of this department who is not willing to subject themselves to those brief unfortunate encounters in exchange for the opportunity to see each of you safely walk across the stage at commencement.

I encourage each of you to always keep in mind that our responsibility and intention is to keep you safe. The policies, practices and procedures have been put into place for your protection. If you have any questions, please feel free to ask for clarification from any of the officers. If the officer cannot answer your question, he or she will be able to direct you to the appropriate person(s).

I would also encourage you to get to know some of the Campus Police officers. I hope you find each of them to be kind, considerate, caring and professional and that they truly have your best interest at heart.

Respectfully,
Lieutenant Jamie L. Cheatem
Shift Commander 12 a.m. -- 8 a.m.

**MORE
LETTERS
TO THE
EDITOR**

Baseball market must remain free to stimulate competition

I'll start by saying that I am a libertarian and avid Yankees fan. I believe that one's political views are indicators of his or her personal character. And as Nick Brown indicates in his article about the necessity of a salary cap in baseball, politics is evident in every facet of life, including sports.

Let's not act as if economics was not a major part of sports back in the old days. Does no one remember how the Yankees acquired Babe Ruth in 1920? It was because greedy Red Sox owner Harry Frazee wanted the money to produce Broadway shows (at the expense of the Red Sox organization). At that time, the Yankees were in position to land one of baseball's greatest pitchers, and they took the chance.

Can anyone blame them? They wanted to be the best team in baseball so that they could make money. Yes, make money. Produce a better product, attract more buyers, (in this case fans), and sell it. Nick Brown says "a GM's job is to...bring fans to the park to keep the income flowing." I am sorry, but is there something wrong with that? Baseball fans are willing to pay the money, therefore prices throughout baseball increase.

The mechanism at work is supply and demand. That is what drives them to succeed and thereby produces the best talent possible. Better talent produces a

better product, and in turn more fans and more money. This cycle, known as pure capitalism, is what makes baseball a continually more competitive sport.

For baseball fans who believe that the competition is better in sports that have salary caps like football, how can you

been eight different World Series winners and eight different Super Bowl champions. So much for the competitive balance argument.

At the conclusion of his article, Nick Brown says that the state of baseball right now is not fair because fans are at the mercy

instead of pocketing the cash from revenue sharing. For example, George Steinbrenner uses the money he has honestly earned and puts it back into the team, thereby producing the best team he possibly can. To no surprise, more fans have come to see the Yankees over the last ten years than any other team because they field a great product.

If owners stopped relying on the extra cash coming in from revenue sharing, they would be forced to put money into their teams so that they could build a better product, thereby generating a larger fan base, and in turn earning more money! Then that money can be put back into the team to create an even better team and so on and so forth.

These greedy owners of low payroll teams should take personal responsibility for the sake of the teams and their fans. The owners should earn their own money, and not take someone else's. As more money is poured into the sport, better athletes and higher competition come with it. As a baseball fan, I want to see the best baseball possible.



Above, Yankees owner George Steinbrenner (right) with manager Joe Torre. Some credit -- or blame -- the Yankees' success in part to Steinbrenner's strategic spending.

explain that the same team has won the Super Bowl three of the last five years? If you look farther back, since 1993 there have

of the greedy.

I couldn't agree more. That is why I believe that the owners should take action

Anthony Intravaia '06
Psychology

For campus safety, Loyola must back its words with action

Attending a small Jesuit liberal arts school has its perks; small classes, individual attention and caring faculty and administrators.

This is exemplified when students receive "We Remember" emails from CVS and Incident Reports from Public Safety, such as the recent one about the robbery of a student walking down Notre Dame Lane.

The incident report immediately drew my attention, as I live on the eastside of campus and walk down the road frequently.

On Wednesday, Nov. 16, I had been studying in Gallagher until around 11:30 p.m. Due Public Safety's announcement about the robbery, I decided to call the Escort service so I did not have to walk home alone.

Much to my disappointment, the

dispatcher told me that Gallagher and McAuley were too close to use the escort service.

Although I did make it home safely on my own, I was angry to experience this lack of concern for my safety. If Loyola cares enough about the safety of its students to send Incident Reports when necessary, they should follow through with measures to prevent these unfortunate events from occurring again.

Meredith Kane '06
Marketing

**STRONG
Truths**

**72% of LC students
do not use marijuana at all,
or use it very rarely
(less than six times a year).**

2002 CORE Alcohol and Drug Survey
Questions? Contact Clinda Plummer at cplummer@loyola.edu

Struggling to balance the truly serious with the minor details

Graduates say that college is the best four years of your life. We find other advice everywhere we look. Somewhere within all of the song lyrics, "Sex and the City" lines

KIMBERLYCOUZENS

and AIM profile quotes we find online lays lots of other ideas that can be useful, dangerous or irrelevant. Oddly enough, these quotes we share with each other are often the first place we look when we might benefit from some useful advice or inspiration in a time of change. It's amazing how some songwriters, authors and poets have the power to sum up so many of important feelings in just a few lines. In this period of learning and self-discovery, many of our views of life undergo small yet sometimes fundamental changes.

How good, in fact, is the advice we give each other and ourselves? Being told to "live it up" is of little use when getting a C in Theology, and being told to love oneself does not change the fact that there is always going to be someone else better, frustrating as that is.

The college experience challenges us both in and outside of the classroom. Studying philosophers like Nietzsche and writers like Dostoevsky can inspire one to question one's fundamental beliefs, but so can riding shotgun in an ambulance when a friend ends up in the emergency room, wondering if it's possible to live these four years right in order to come away from college with an even better life.

Ultimately, our personal experiences and priorities are the biggest factors in determining the philosophies of life in which

we believe or with which we disagree. It might be useful to take a look at a few popular quotes people live by and the effects that these philosophies might have.

Before dismissing us on the final day of class, my high school economics teacher read an excerpt from author Anna Quindlen's commencement speech at Villanova University from several years ago. This speech as a whole is the most inspiring piece

I have heard as of yet: "...Consider the lilies of the field. Look at the fuzz on a baby's ear. Read in the backyard with the sun on your face. Learn to be happy. And

think of life as a terminal illness, because if you do, you will live it with joy and passion as it ought to be lived..." Quindlen tells us that something very bad happened to her and this is why she has learned to appreciate life in a manner of gratefulness and bliss. She encourages her listeners to take the time to appreciate the smaller pleasures in life, which is never regrettable.

For me, taking a break from studying to go shopping on a regular basis is really satisfying. However, Albert Einstein challenges us by declaring, "If most of us are ashamed of shabby clothes and shoddy furniture, let us be more ashamed of shabby ideas and shoddy philosophies..." This represents a very basic difference between high school and college because we, by

making decisions, choose who we will become internally as well as externally. To be complimented on one's ideas is infinitely more satisfying than to be complimented on one's clothing.

Recent *Greyhound* columns have suggested a supposed self-superiority of opinions writers. Henry David Thoreau once said, "How vain it is to sit down to write when you have not stood up to live."

"It's important to remember what not to take too seriously and to look at college as part of life in a larger sense, remembering why in fact we as people were put on Earth...Easier said than done, right?"

— Kimberly Couzens

We who publish columns do not seek to force our beliefs onto others, but rather, to suggest a new way of looking at everyday situations

based on personal experience.

"I always tell the girls, never take it seriously. If you never take it seriously then you never get hurt. If you never get hurt then you always have fun..."

Based on personal experience and that of others, I find that this quote from Almost Famous offers horrendous advice. In fact, there is not enough room in this newspaper for a proper discussion of the problems and disillusionment attitudes like one have caused. Popular culture does, in fact contain the occasional useful message for people of any age.

"Don't take life too seriously; you'll never get out alive."

Van Wilder is the best, but he wasn't stressing about tuition payments or

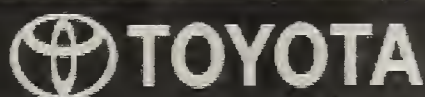
graduating within a four year time frame. For many people, personal reasons for attending college are a major factor in deciding how to behave at school.

It's important to remember what not to take too seriously and to look at college as part of life in a larger sense, remembering why in fact we as people were put on Earth. According to Catholic teachings, we are here to love one another. Easier said than done, right? Did the apostles ever have to fight the urge to strangle rude lab partners, or get dumped for someone who looks like a wildebeest? Keeping a happy face isn't always easy, and focusing on our true purpose in life becomes difficult in the midst of daily obstacles. However, if we, in taking advice from anyone, fail to work towards this long-term goal, we have not, ultimately, accomplished anything.

Send us your letters

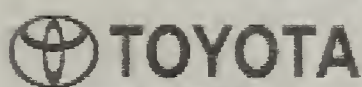
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The deadline for letter submission is Friday at noon for Tuesday's publication. Please include class year and major along with your letter.



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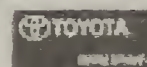
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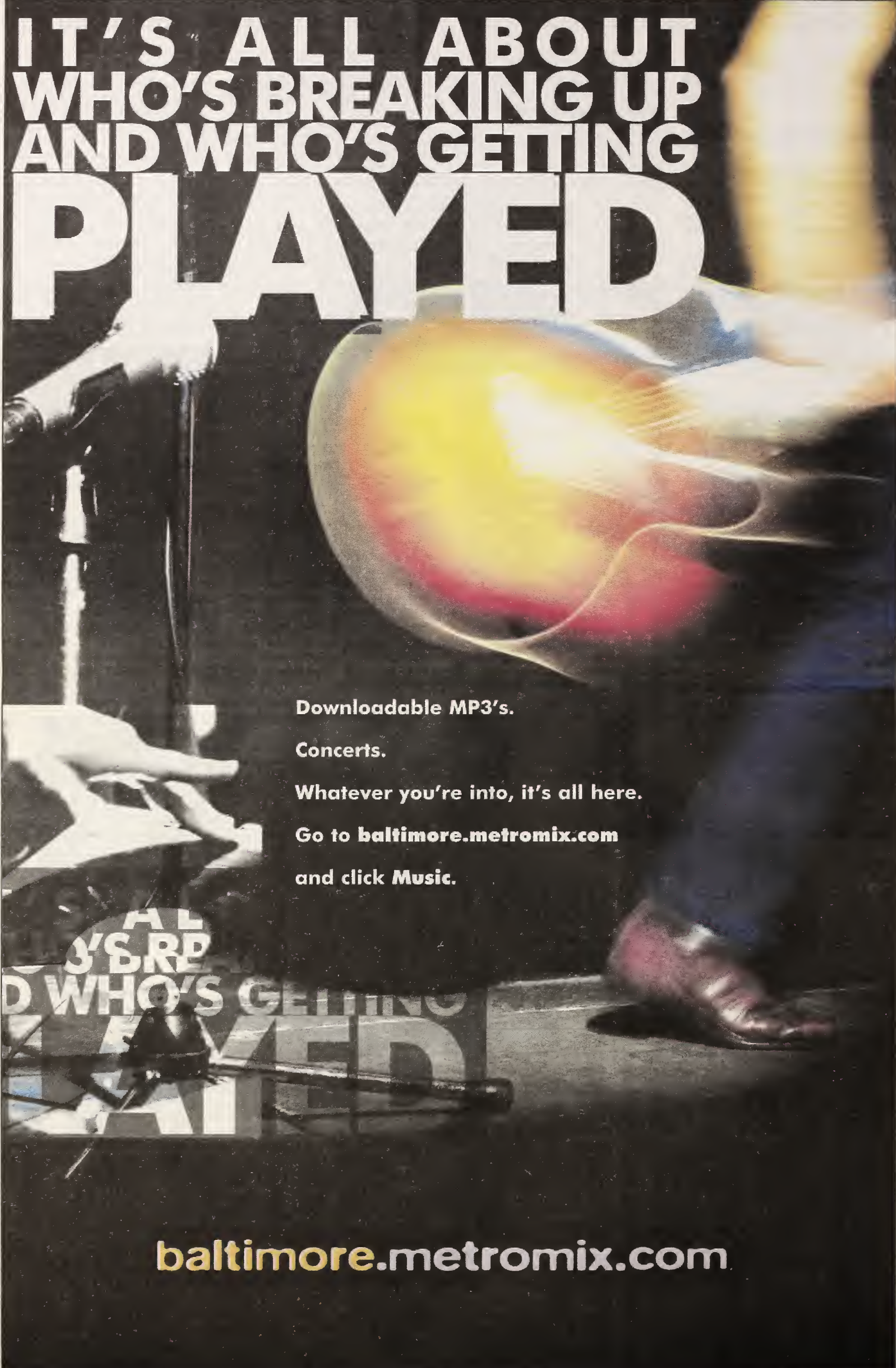
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Hampden: An eccentric nook within the city



KRISTEN CESIRO/GREYHOUND

A Christmas parade marches down Falls Road with cheerleaders, dancers and Elvis impersonators alike, each celebrating with holiday cheer. This event marks just one of many exciting occasions in Hampden.

By Cara Weigand
STAFF WRITER

For the perfect day-time outing, head to Hampden Avenue for a true taste of Baltimore. The Avenue, located on W. 36th St. in the heart of Baltimore's Hampden, is one of the city's best shopping and dining destinations. Hampden Avenue is a haven for Baltimoreans, boasting an assortment of trendy vintage shops and down-home restaurants.

The monstrous, hot-pink flamingo in front of Café Hon, the

quirky book stores, metal shops and the vintage boutiques that line the street make it hard to ignore the uniqueness of Hampden.

Café Hon is one of the Avenue's more popular restaurants. The café's name is a play on a true Baltimorean's pronunciation of "hun." Its menu lists an assortment of enticing home cooked meals that are served in the restaurant's classic diner atmosphere. Sit at the bar and enjoy bread pudding, homemade pies or a hot-fudge sundae. The diner is fifties-style and provides fifties accessories including

glasses, bee-hives and flashy earrings for its customers to buy on their way out. Be sure to pick up one of its "HON" bumper stickers, joining the rest of the city in saluting Baltimore culture.

If you are craving ethnic food head to Holy Frijoles! for their enticing Spanish cuisine. Located in a small corner building, the restaurant offers a casual and relaxed setting perfect for munching on their chimichangas, enchiladas, or taquitos. Recently, Holy Frijoles! has expanded their site beyond good food, including a bar, and encourages its patrons

to stop by at night and enjoy a drink or two.

With a myriad of funky shops with equally funky names, such as Atomic Books, Cloud 9, Mud and Metal and Fat Elvis, The Avenue has shopping options that please everyone and is a great place to do your holiday shopping.

If you want to bring home a piece of Baltimore or just a funny gift to your friends and family head to Hometown Girl. When you finish looking over its Maryland inspired merchandise, have a seat at its retro-soda shop and enjoy a nice cold bubbly drink.

Looking for an alternative read? Head to Atomic Books, which holds a large collection of magazines, comic books and small toys. If you are looking to get lost for hours, you can peruse its UFO and conspiracy theory sections.

Fat Elvis is a great place to shop if you are looking for quirky trinkets or small pieces of furniture. With affordable prices and a wide range of merchandise, this Hampden shop truly embraces the saying, "one man's trash is another man's treasure."

Hampden's Mud and Metal is filled with sculptures, jewelry, coffee cups and conversation pieces. Each item is either ceramic or made from scrap metal or glass. Whether you're looking for a gift or just looking for fun, Mud and Metal is a true feast for the eyes.

When searching for funky yet classic vintage threads head to Cloud 9, Galvanize or Oh! Said

Rose. These shops are packed with great finds for jewelry, clothes, shoes, bags and any other accessories imaginable. With a wide range of prices, these vintage shops cater to all levels of shopping.

Residents of Hampden offer a true "Miracle on 34th Street" during the holiday seasons. A large portion of the row-houses that line Hampden's 34th street are decorated with tremendous amounts of Christmas lights and decorations. The light display is famous throughout Maryland, provoking residents of surrounding states travel to Hampden so they can appreciate the display.

Every night leading up to Christmas a countless number of cars cruise through Hampden as they wait their turn to slowly drive up and down 34th St. Some park their cars and walk along the row of glowing houses.

I would suggest walking so you can take your time, talk to the families that own the houses and sign their guest books. A ride down the "Miracle on 34th Street" is a great way to get into the holiday season.

Whether you are visiting Hampden on a sunny day for breakfast and shopping or cruising with friends to see the town's "Miracle on 34th Street" in the cold of December, Hampden constantly offers a sense of community as well as funky, casual fun.

Quality set designs help "Arcadia" succeed



KRISTEN CESIRO/GREYHOUND

(Left) Matt Rooney '08 and Brendan Nowlin '06 try and answer some of the important questions that the play asks. (Right) Kevin Hughes '08 and Angela Petruzzello '09 share a very touching scene. Directed by Ryan Hindinger '06, "Arcadia" focuses on the flow of time and the unfolding of human events, in an exciting and profound drama.

By Dan Corrigan
ASSISTANT ARTS & SOCIETY EDITOR

The Poisoned Cup Players put on an impressive performance of Tom Stoppard's "Arcadia" this past weekend. The play is a modern classic that centers around questions about the flow of time and how thermodynamics and sex play a role in the unfolding of human events. The action shifts from scene to scene between two

different time periods: the first is set in the nineteenth century with its own set of characters living in and visiting the English manor house known as Sidley Park, and the second is set in modern day with characters investigating the lives of the former inhabitants of the house.

Each of the actors did a solid job in his or her role, especially considering the difficulties the play poses. As with much modern

drama, "Arcadia" is not strictly plot-driven, and so the actors have had to shoulder a different kind of burden to properly communicate the meaning of the play.

The set never changes and the themes become illuminated through the nuances of the interactions between the characters and through their dialogues. By and large, the actors of the PCP managed to carry that burden with remarkable adeptness.

Some particularly adroit exchanges took place between Mary Czar, '07, as Hannah Jarvis and Matt Rooney, '08, as Valentine Coverly. Kevin Hughes, '08, played the role of the tutor Septimus Hodge with an appropriate balance of humor and import, and also shared an amusing scene with the endearingly pathetic character of Ezra Chater, played by Paul Zajac, '09.

Angela Petruzzello, '09, had a number of notable scenes in her role as the precocious Thomasina Coverly, to which she lent a girlish air that helped bring the character to life. Brendan Nowlin, '06, played Bernard Nightingale aptly as a somewhat egocentric but not wholly unlikeable character.

Perhaps the most impressive scene came toward the end of the play, when characters from both

continued on page 19

Snowboarding glorified in film "First Descent"

By KEVIN TULISZEWSKI
STAFF WRITER

Tool's Rating:
8 out of 10

Earlier this year, "Lords of Dogtown" brought us the story of the skateboarding revolution in 1970's California. Seemingly right on cue, "First Descent" now imparts upon us the birth of the snowboard craze in documentary form, weaving together a narrative of the sport's brief history and the Alaskan backcountry adventures of five of the snowboarding's biggest and brightest. Co-directors Kemp Curly and Kevin Harrison piece together a finely-crafted exposition of snowboarding that is both informative and technically marvelous, and satisfies audiences despite a strangely glory-centered message.

The cast of real-life snowboarders creates a range of viewpoints that keep things interesting, consisting of Terje Haakonsen (the snowboarding god), Nick Peralta (the pioneer), Shawn Farmer (the 40-year-old hillbilly), Shaun White (the X-Games golden boy) and Hannah Teter (the girl). The film centers around the gang's trip to the uncharted peaks of Alaska, where they shred the sickest lines down the deadly slopes of previously-untouched mountain ranges.

The setting itself rightfully takes centerstage throughout the action sequences: frequent fly-bys of the snowcapped peaks against the crystal sky are breathtaking all by themselves. As the snowboarders cut through the powder, the camera captures each upswept flake from

angles that intensify the majesty of each mountain, which makes pretty apparent the skill needed to survive the descent. The



PHOTO COURTESY OF UNIVERSAL PICTURES

"First Descent" takes audiences to the breathtaking peaks of Alaska, where legendary snowboarders cut the snow.

sound direction adds to the drama, drowning out all ambient noise and leaving only the hiss of the boards on the snow.

The film's most technically impressive moment is when one of the boarders touches off an avalanche - the gruesome crack of the collapsing snowdrift followed by the disintegration of an entire mountainside (in slow motion, of course) is nothing but amazing.

Intertwined with the expedition is a telling of the history of snowboarding and brief bios of the five main players. Through grainy 80s footage, the film shows snowboarding's roots as an anti-authority movement, combining elements of skateboarding and surfing to form a sport that got the kids interested in hitting the slopes again. The film does a good job of tracing snowboarding through the years by means of various segments throughout the film, showing how it grew from the invention of a bunch of damned punk kids to a billion-dollar industry and an Olympic event.

But, you can't help but snicker when the overly intense, deep-voiced narrator describes snowboarding as a noble movement that "fought to keep its soul" and boldly struggled for validation during its conception in the 80s. Also, aside from Shaun and Hannah learning how to dig people out of avalanches before their first Alaskan run, the film pretty much ignores the fact that snowboarding can, you know, kill you. And while we're being negative, we can talk about how the whole movie seems to be a huge action-sports commercial for Mountain Dew and Oakley eyewear. But I guess someone has to pay the bills, right?

The cast bios are a mixed blessing. While they present the development of snowboarding from a personal standpoint,

they make the industry out to be some fantasy world where a bunch of independent souls live by their own rules (richly, I might add).

Farmer, the 40-year-old surfer dude, enjoys skeet shooting in his backyard with his father and shopping at his favorite store ("Guns, Liquor and Ammo") when he isn't getting paid to careen down the side of a mountain.

The life of the 18-year-old snowboarding superstar Shaun White is strenuous, only allowing him a week off between signing autographs in L.A. and being the grand marshal at a NASCAR race in Darlington. Apparently, the documentary would have you think that the easiest thing in the world to do is become a pro snowboarder, completely bypassing any kind of training or personal injury the main subjects had to endure.

Oh, and the word "gnarly" is used nine times. Take that as you will.

But, despite the thematic concerns, the documentary is wholly entertaining. Even though the "do what you want" attitude toward life may be taken slightly overboard, it provides a generally effective context for the whole film. The spirit of the snowboarding culture is convincingly portrayed in a form that is, in a word, beautiful -- if you're a winter sports enthusiast, pray that this one comes out in IMAX. "First Descent" is a good diversion from exam week that will get you in the mood for semester break -- and if the whole "school" thing ends up not working out for you, all you have to do is strap on a board and win some X-Games gold. At least that's how this film makes it out to be.

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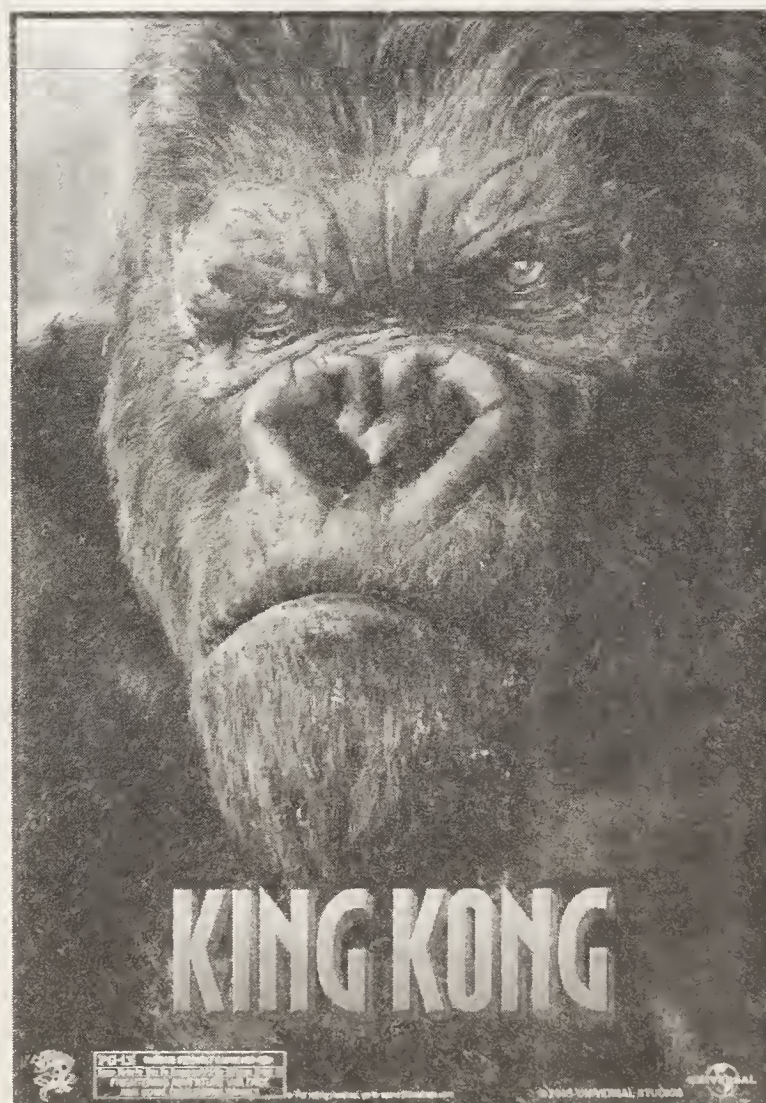
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NATIONWIDE WEDNESDAY, DECEMBER 14TH

"Rent" adaptation not as energetic as Broadway

By Catherine Handrich
STAFF WRITER

Catherine's Grade:
B+

How exactly does a person measure a year? The musical smash hit turned movie "Rent" answers this question quite simply: measure it in love. But does the wonderful message of the stage production translate just as well into film?

Following in the footsteps of other popular musicals, the highly anticipated film adaptation of "Rent" is this year's answer to Broadway enthusiasts' quest for a stage show put on the silver screen.

If musicals-turned-movies such as "Chicago" and "Phantom of the Opera" aren't your cup of tea, you have nothing to worry about, because this movie is a very different sort of musical. Yes, there is lots of singing and even a bit of dancing tossed in every now and then, but it is very contemporary, and the pop-rock style of music is modern. The music and story are broad and universal enough to appeal to a variety of people.

For those who haven't seen the musical on stage, it is the touching story of a close group of Bohemian friends living in the East Village of New York City in the year 1989. They deal with hardships involving AIDS, addiction, love and what it means to live your life to the fullest.

Starring Adam Pascal ("School of Rock") and Rosario Dawson ("Kids," "Sin City"), the cast is almost entirely made up of members from the original cast of the play from 1996, with the exception of newcomers



PHOTO COURTESY OF COLUMBIA PICTURES

Idina Menzel (center) and Tracie Thoms (right) in the midst of performing the hit "La Vie Boheme" from the new screen adaption of the musical "Rent." The film is a fair representation of the Broadway musical, but the cast falls short in reproducing the same energy as the stage production.

Dawson and Tracie Thoms. Each character is portrayed with such passion and enthusiasm that the amazing energy of the story and music is brought to life.

So much of the movie stays true to its Broadway counterpart that right from the start, one feels as though one is actually in the Nederlander Theater in New York City watching actors perform the stage version live. The only difference, really, is the fact

that a film version gave way for more elaboration and freedom when it came to set design.

Those looking to find a movie that doesn't stray far from the musical will not be disappointed, although that may also be one of the movie's weaker aspects.

The fact that the stage version is performed live brings out a certain quality of the story that just doesn't work as well

on screen. There is an energy present when you're watching the story unravel and listening to the music blasting on the stage in front of you. Experiencing the characters and music live is completely different, and the fire of the play wasn't captured quite as well on film.

Don't get me wrong -- this is still an enjoyable movie. The film allowed for more of a back story to be given to help the viewers understand what was going on. Being able to see certain scenes played out in a more elaborate way than could be done on stage was also enjoyable, especially the scenes including "The Tango Maureen" and "Out Tonight."

The acting, choreography, and sets were great, along with the phenomenal score. This movie is worth going to just to hear all of the well-written and composed music.

A highlighted scene was probably the performance of "La Vie Boheme", one of the most fun and lively scenes to watch both on stage and in the film. Celebrating bohemian culture and anything unique that doesn't follow societal norms, it is a number so enjoyable to watch that it'll make you wish as though you were up there with the characters singing, dancing and celebrating life.

Although not as powerful as the live version, it is a very enjoyable and nicely produced movie just in time for the holidays. It has something for everyone in it.

Underneath it all, it is a story about not taking your life for granted and spending your time with the ones you love. You'll laugh, you'll cry, you'll adore the music, and you'll realize that there truly is "no day but today".



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LOYOLA
COLLEGE IN MARYLAND

Jinkaku Radio transcends language barriers

By TOM KORP
MUSIC CRITIC
CHRIS DILLON
MUSIC CRITIC

Jinkaku Radio – *Akui* (Single)
2005 Sony Japan/Danger Crue Entertainment
★★★★ (out of 5)

I'll be the first to admit that listening to Japanese music is an unusually frustrating pastime, due in no small part to the scarcity (and added expense) of import albums and singles from the Land of the Rising Sun. Not to mention that *Nihongo* isn't the easiest language to get into, even though its staccato rhythms and overt consonance produce some astounding vocal effects. Check out the chorus breakdown on "Shiki no Uta" by J-Pop crooner Minmi -- it's simply phenomenal.

"That's fine," you may very well be wondering, "but what the hell is the point of listening to a band that you can't even understand?"

Touché, salesman -- while I admit that the language barrier does present its fair share of contextual difficulties, the music (both



PHOTO COURTESY OF JINKAKU RADIO

While you may not understand what Jinkaku Radio is singing, it is "how" they sing that stands out.

instrumental and vocal) of certain foreign bands more than makes up for the listener's inability to understand what is being sung. The stirring Icelandic and Hopelandic drones of Sigur Rós, anyone?

With that apology/primer out of the way, let's get down to brass tacks. This week's

review focuses on Japanese rockers Jinkaku Radio and their recent single, *Akui* ("malice").

A self-produced and eerily androgynous four-piece from Kanagawa prefecture in central Japan, Jinkaku Radio sports a mix of heady bass-lines, ambient piano melodies, pulsing guitar elements, snappy percussion, and melancholic lyricism -- a combination that should be no stranger to fans of England's Muse. While certainly not for everyone, Jinkaku Radio's dense instrumentals and strident vocals should resonate with fans of latter-day hair-metal and other such grandiose rock.

Despite Jinkaku Radio's similarities to such common rock movements, the defamiliarizing aspect (i.e., foreign language) of their work adds a whole new layer to the tried-and-true formula of complexly-composed rock music. Oddly enough, it is this relative inaccessibility that engenders a sense of "outsider appreciation" -- that is, the language barrier tends to promote aesthetic and emotional responses more than a literal or textual understanding.

In both tracks on the *Akui* single -- the title track and side dish "Buranko" ("swing") -- Jinkaku Radio sticks to driving rhythms and wave-like choruses, varying little from the style they established for themselves with their 2003 full-length, *Shouko* ("proof"). Again, on this end of the Pacific, Jinkaku Radio's lyrics tend to be more aesthetic than informative (albeit, fan-translations are available on-line).

The end result of this linguistic defamiliarization is a separation of music from lyric, effectively transforming lead singer/guitarist Yuuki's voice from a simple conveyance to an emphatic musical instrument -- it's less about what he sings than how he sings it. As for the "how" of things, Yuuki's lilting tenor adds unusual depth to his guitar riffs, alternately contrasting and complimenting Rai's underlying chords, Shin's spotless percussion, and bassist Naoki's fantastic runs (he even solos on occasion).

Open-minded fans of well-coordinated rock would be wise to hear what Jinkaku Radio has to offer, though most will probably be turned off by the "inconvenience" of a foreign tongue. Those who stick it out should find themselves duly rewarded.

Gravenhurst – *Fires in Distant Buildings*
2005 Warp Records
★★★★★ (out of 5)

Gravenhurst, a relatively unknown band from Bristol, England, are turning ears with their fourth album, *Fires in Distant*



PHOTO COURTESY OF SILENT AGE RECORDS

Gravenhurst's front-man Nick Talbot leads the group with his poetic lyrics that may be melodramatic at times, but certainly leave some lasting impressions.

Buildings. While, British bands have a tendency to come with an overwhelming load of hype, Gravenhurst has surprisingly stayed under the radar.

Their previous two albums *Flashlight Sessions* and *Black Holes in the Sand* showcased their unique ability to navigate between hook-laden acoustic-guitar based songs and darker experimentation that usually lead them into eerie moments of musical wonder.

Fires in Distant Buildings is a bold transition to more electric guitar-based songs while preserving both the intimacy and the hauntingness of their previous albums. At the center of Gravenhurst is Nick Talbot, whose voice may be loosely compared to Sam Beam (a.k.a. Iron & Wine) or Sufjan Stevens. However, Talbot sings in a slightly higher, less androgynous pitch than one might expect, yielding a mature innocence that, when polarized with Gravenhurst's more sinister moments, creates some truly unforgettable tracks.

Leading off the album, "Down River" begins solemnly with a drowsy blues guitar riff that plays as Talbot whispers, "The plans we made / we planned in vain / a waste of time / now winter's hand / made me understand." The song then slowly reveals itself as a cage, containing a sonic beast of raging power-chords and trashed drums bursting at the seams, culminating with a gloriously heavy guitar hook. To the seasoned Gravenhurst listener, it quickly

becomes certain that the album is moving into unexplored territory.

While the poetic verse of Talbot's lyrics usually leaves one snickering, it is rather the images conveyed by them that burn themselves into memory. For instance, the imagery on "Cities Beneath the Sea." Talbot sings, "The dead see through the eyes of the living / the dead know all of our names / powerless to stop us repeating the same / careless mistakes that they made."

The first single off the album, "Velvet Cell," opens with a simple driving chord progression very reminiscent of the Strokes (pre-*First Impressions*). But Gravenhurst quickly removes any comparison as the theme of evil lying within all men is confessed. "Nicole," the fourth track on *Fires...* contains a hopeful acoustic guitar melody layered over an electric organ as Talbot muses on failed love. Although this is a slight regression to the sound of their previous albums, it is clearly the most introspective and personal track on *Fires...*

The themes of Gravenhurst's lyrics have remained fairly consistent, but the evolution of their sound has created a spectacular mode with which to present these tracks. Sometimes it may be slightly depressing and vague, but most of the time Gravenhurst's tracks inspire the imagination and peak one's interest. You can pick up all of the aforementioned Gravenhurst releases at Sound Garden, located down in Fell's Point.

STRONG
Truths

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"Geist" for Gamecube is fun, yet uninspired

By **Steve Rawczak**
STAFF WRITER

In most video games, when your character dies, you get a game over and are given the option to restart from a specified point. In *Geist*, an innovative first person shooter developed for the Gamecube by n-space, death is handled a bit differently; you simply need to find a new body to possess.

You start the game as a theoretical physicist named Raimi who is sent into the Volks Corporation to find your old friend and mentor, who was doing undercover work in the company but has mysteriously disappeared. Soon enough, your body and spirit are separated and you are introduced to your guide to the afterlife: the ghost of a little girl, who gives you advice on how to use your new ethereal powers, such as slipping through cracks in walls, and, most importantly, possessing the bodies of the people around you in order to interact with the real world.

The possession system is quite intricate; in order to possess someone, they need to be scared first. The scare system has two stages: first, the person becomes alert, and a successful follow-up scare makes them susceptible to possession. You accomplish this by possessing objects around

them; for example, you could scare someone by possessing a nearby mirror and shattering it, or a paint can and having it explode. People aren't the only living things you can possess either; animals abound in the Volks Corp. grounds, and you are often faced with challenges that require the possession of an animal in order to advance. For example, in one situation, you must scare a group of bats by possessing lights and turning them on. Then, you possess a bat so that you can fly up into the upper regions of a cave.

The real fun in *Geist* comes through the more elaborate scare tactics puzzles that present themselves when you need to possess a key person in order to advance. Some of the more intricately designed 'puzzles' of this nature involve a large amount of brainpower (knowledge of horror movie clichés helps as well), and can be many steps long, as you corral your victim into a situation conducive to a good scare. You can also scare people while in a body, which makes for some interesting scares, from the very simple (scaring mice as a dog by barking, then leaving the dog's body and entering a mouse) to the complex (possessing a janitor and scaring a woman in the shower in a less than ghostly way).

Unfortunately, while *Geist* shines because of its

innovativeness and style, there are some problems that keep it from being truly great. The textures are very blurry and quite muddy, probably to balance the performance hit that the Gamecube takes from all the particles drawn

due to the atmosphere the game has. The first person shooter element (basically 50 percent of the game's equation) is also pretty lackluster. The controls feel sluggish and the weapons are largely uninspired. Thankfully, the

challenge of scaring people and the joy of possessing them more than makes up for these flaws. I would recommend this game to any horror fan, but maybe FPS fans should wait until the price drops.

"Arcadia" transcends time

continued from page 15

time periods shared the stage and conversed with their contemporaries while remaining oblivious to the presence of the characters from the opposite time period. This gave a number of the actors a chance to flex their theatrical muscles and emphasize the main ideas of the play. The technical difficulties involved in a scene such as this, as well as the assurance with which the actors carried it off, could not have been lost on any audience.

Director Ryan Hindinger, '06, deserves a good deal of praise for combining the difficult elements of the staging into such a coherent production. "Arcadia" is a formidable challenge because of the many subtleties involved, and Hindinger's guidance helped to make those subtleties more apparent for the audience.

His design of the set was well thought-out; its open quality invited the audience to feel closer to the action taking place on stage.

The changes in lighting between scenes also served to clearly mark the transitions between scenes while heightening the mood at the same time.

The actors and overall design concept did a commendable job in expressing the meaning of the production, and it was the small touches and attention to detail that carried Stoppard's intentions the final few yards. In one of the scenes, Chloe Coverly's (played by Brittany Ellwanger, '08) momentary playfulness with a theodolite underscores her own playful sexuality, one of the many overall aspects of sexuality explored in the play. Ripley the Tortoise gave a stunning performance in a role which may have merely been relegated to a prop in another production, and acted as one of the elements in the drama that suffered very little change with time. In fact, one of the most noticeable conventions of the play was the way in which certain events recurred through

time with slight variations, and those variations principally in accordance with the law of thermodynamics: the loss of heat. This was beautifully illustrated at the end of the play while two sets of actors from the two respective time periods waltzed with each other while the lights dimmed. On one side of the table, near the characters from the nineteenth century, a candle remained lit, and on the other side, near the modern characters, a candle stood extinguished.

The PCP's production of "Arcadia" proved a wonderfully capable effort with a thorough understanding of the nature of the play itself. The actors and everyone involved were both competent and courageous in being able to stage a drama of such caliber.

At the end of the play, it was clear that Hindinger and the actors had given the production of "Arcadia" a sturdy set of legs to take a well-deserved bow.

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DEC
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JAN
6

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JAN
27

**The
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JAN
28

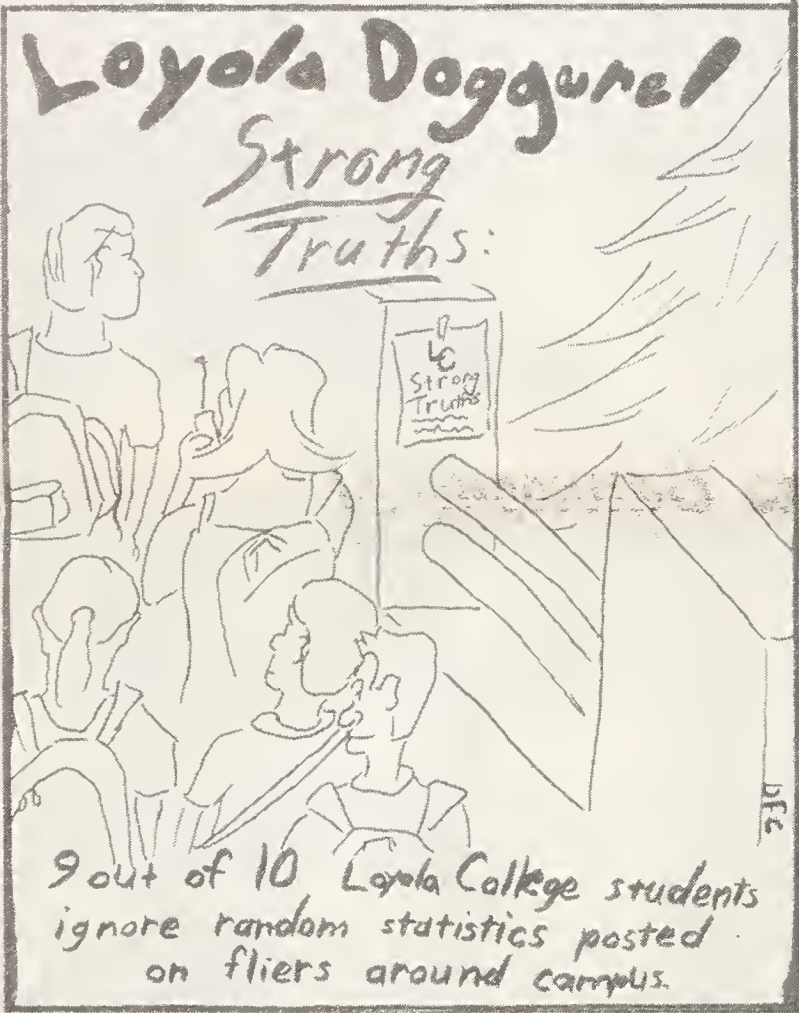
**Keller
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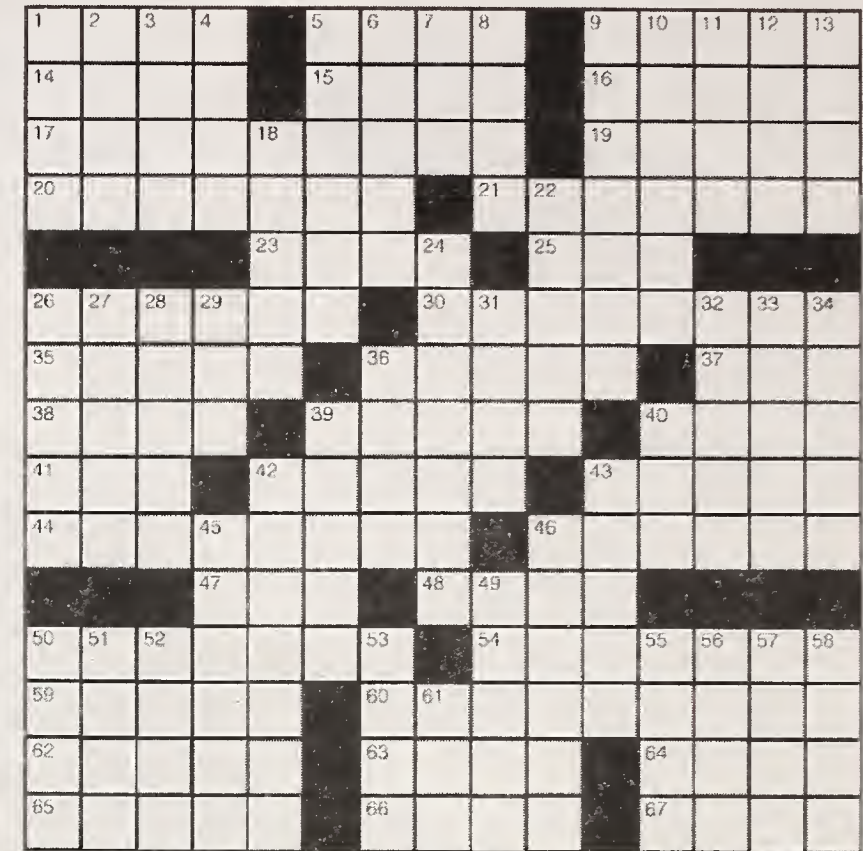
"It's a commitment bracelet... woven with hair cut from the heads of my former lovers who defiled the idea of the bracelet."



Crossword

- ACROSS
- 1 Backgammon requirement
 - 5 Trig function
 - 9 Billiards shot
 - 14 Scent
 - 15 Egg-shaped
 - 16 Speak
 - 17 Weds again
 - 19 Mopes
 - 20 Use a yardstick
 - 21 Plane curve
 - 23 Silent assents
 - 25 Lubricate
 - 26 Easygoing
 - 30 Food poisoning
 - 35 Hunter in the sky
 - 36 Mine cars
 - 37 Neither's partner?
 - 38 Telephone
 - 39 Bind for cooking
 - 40 Edison's middle name
 - 41 Top trump
 - 42 Restaurant bill
 - 43 Releases
 - 44 Befitting a refined woman
 - 46 Intense competition
 - 47 Long, long time
 - 48 Nosh spot
 - 50 Exposes
 - 54 Year of origin
 - 59 Military blockade
 - 60 Exactly the same
 - 62 "Luck and Pluck" penner
 - 63 Connection
 - 64 Latvian capital
 - 65 Phobias
 - 66 Allows to
 - 67 First garden

- DOWN
- 1 Campus digs
 - 2 ___ fixe
 - 3 Suspended consciousness
 - 4 Time frames
 - 5 Grief
 - 6 Covered with climbing vines
 - 7 Highland negative
 - 8 Otherwise
 - 9 Adherents of



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12/06/05

Solutions to last week's puzzle

S	T	A	L	A	G		A	V	E		P	S	S	T
M	E	M	O	I	R		D	A	M		E	P	E	E
E	N	I	G	M	A		A	L	I	E	N	A	T	E
L	O	T	S		P	O	P	U	L	A	T	I	O	N
T	R	Y		C	H	U	T	E		G	U	N	N	Y
				P	O	S	S	E		A	L	P		
L	A	U	R	A		T	R	A	D	E		M	O	O
A	B	S	O	L	V	E		T	O	E	N	A	I	L
P	E	A		M	E	R	I	T		Y	I	E	L	D
				M	I	X		R	I	V	E	I		
A	A	B	O	N		B	O	R	E	D		M	B	A
G	R	A	P	E	V	I	N	E	S		E	A	R	L
A	L	T	E	R	E	G	O		S	E	R	I	A	L
T	E	E	D		T	O	R		E	V	O	L	V	E
E	N	D	S		S	T	E		L	E	S	S	E	N

- 49 Happening
- 50 Armed services grp.
- 51 Aswan's river
- 52 Bucks or phone lead-in
- 53 Window ledge
- 55 Become weary
- 56 Corrosive stuff
- 57 Type of plum
- 58 Vivacity
- 61 Cease to function

Aries (March 21-April 20) Emotional decisions are unreliable over the next few days: after Monday, expect yesterday's social and romantic promises to trigger

silent friend may offer a surprising romantic overture. Remain cheerfully distant: passions will be deeply felt.

now experience unique moments of social insight or wisdom. After Wednesday, family relations and ongoing differences of opinion may be particularly revealing: expect older relatives to ask for added consideration. Later this week, romantic promises may require concrete actions. Don't avoid difficult choices: all is well.

theme. After Friday, romantic invitations and love affairs are highlighted: stay focused.

invitations: before mid-December, new relationships will prove mildly unethical or emotionally unstable.

HOROSCOPES
By Lasha Seniuk/KRT

unique discussions. A forgotten friend or past lover may soon ask for a second chance. Carefully examine all progress.

Complex romantic issues, disagreements between friends or social disappointment may be a key source of concern. Provide creative distractions: in the coming weeks outdoor activities and revised health regimes will prove invaluable to emotional wellbeing.

Libra (Sept. 23-Oct. 23) Later this week, a long-term friend may propose unique travel plans or controversial forms of entertainment. If possible, rest and gain perspective: at present, quiet family celebrations will provide renewal.

Sagittarius (Nov. 23-Dec. 21) Family discussions will work to your advantage early this week. Someone close may now be willing to expand their social obligations or accept complex proposals. Carefully explain all motives and consequences: at present, loved ones need to feel welcomed by the group or included in important decisions. Provide meaningful encouragement.

Pisces (Feb. 20-March 20) Over the next eight days, many Pisceans may encounter sudden employment reversals or fast job assignments. Although key officials may appear unfocused or disorganized, positive change is in operation. Thursday through Sunday, love relationships may experience profound moments of intimacy, shared trust and renewal: ask for lasting agreements.

Taurus (April 21-May 20) Past romantic resentments and complicated friendships now require special attention: over the next eight days, expect friends or lovers to push for lasting change or reveal unexpected information. Don't hesitate to clarify yesterday's disappointments: although moody, loved ones now need to develop a deeper appreciation of your perspective.

Leo (July 23-Aug. 22) Late Saturday, a powerful flash of intuition will reveal the underlying social tensions of a close relationship. Friends and lovers need new boundaries: go slow.

Scorpio (Oct. 24-Nov. 22) Miscommunications between friends may this week cause unexpected tensions or bothersome delays. Before mid-week, social proposals and family events will require special diplomacy. Don't shy away from difficult emotions. Although friends and relatives express strong opinions, genuine compassion is an underlying

Capricorn (Dec. 22-Jan. 20) Financial paperwork, new contracts and detailed social planning is now unreliable. After Friday, romantic flirtation may quickly lead to passion. Remain cautious: emotions will be high.

If your birthday is this week: Early in 2006, social relationships may experience a brief but intense phase of disagreement. Avoid serious confrontations, if possible, and watch for newly proposed group activities before taking emotional risks. Much of the coming year will expand key relationships: after mid-March, expect long-term friends and romantic partners to reveal complex family or group plans. Before the end of May, meaningful commitments will be expected.

Gemini (May 21-June 21) Wednesday through Saturday, a

Virgo (Aug. 23-Sept. 22) Quiet reflection is this week productive and meaningful. Some Virgos will



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Greyhounds start off season 4-0 for the first time in 19 years

By MIKE TIRONE
SPORTS EDITOR

For the first time in 19 years, the Loyola Greyhounds are 4-0 on the strength of a thrilling 76-71 road victory over Mt. Saint Mary's last Saturday.

"It's a territorial type battle, and that's how it gets emotional, but overall I thought it was a great game," said head coach Jimmy Patsos. "I think the referees said it best at the end of the game, 'This is what college basketball is all about.'"

When junior Mike Tuck's three-pointer was ruled a two-point shot midway through the second half, Patsos approached the scorers' table in frustration. Mount St. Mary's head coach Milan Brown began to yell at Patsos and the game was stopped as both benches cleared.

"I didn't hear what [Patsos] said, I just know whatever he was saying wasn't good," said Brown. "I've known Jimmy for a long time and that is why this rivalry will keep being good. Neither one of us will back down and at the end of the game we will shake hands and wish each other luck."

The momentum began to swing The Mount's way after the game break as junior Charles Cook cut

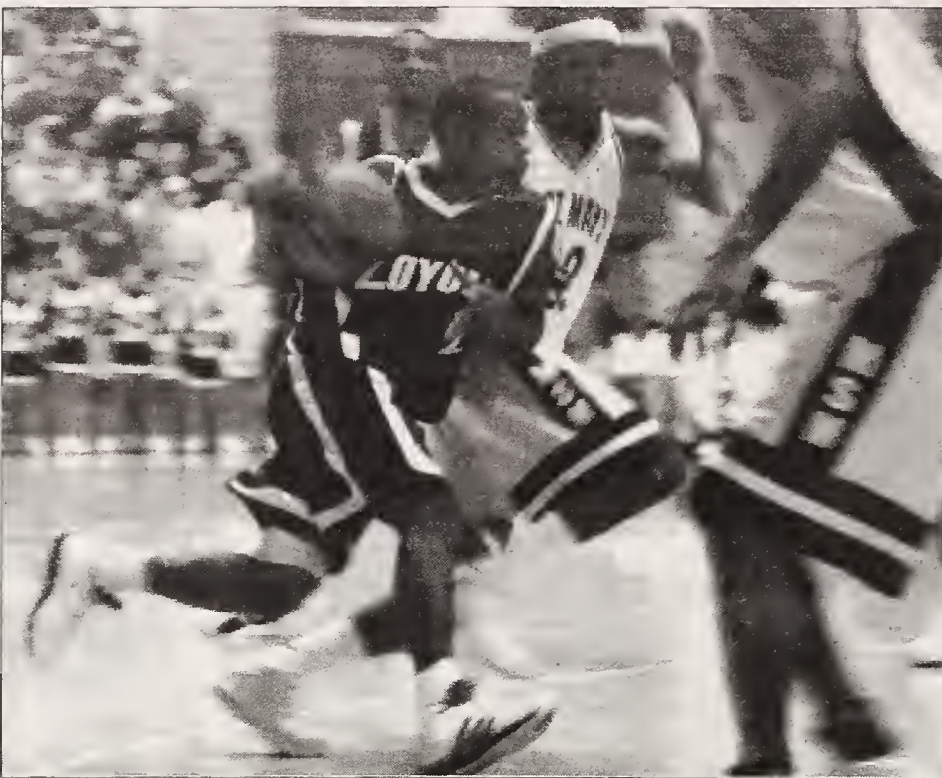
down the Hounds' 10-point second half lead with an array of three-point shots. Cook ended the game with 23 points, going 7-16 from beyond the arc.

The Loyola lead was then cut to 70-69 after Mount's Landy Thompson converted a conventional three-point play from.

Senior guard Andre Collins, who sat out practice on Thursday and Friday due to a sore hamstring, gathered his team and got them focused for the last minutes of the close game.

"That is what a point guard has to do," said Collins. "You have to be the coach on the court and keep the guys' heads straight."

Senior Linton Hinds responded



Senior guard Andre Collins drives to the basket in Loyola's dramatic 76-71 win over Mount St. Mary's. Collins led the team with 23 points and controlled the Hounds' offense. Collins has scored in double digits in all four of Loyola's wins.

with a lay-up and the subsequent foul shot for the Hounds, giving Loyola a 73-69 lead with just over a minute remaining.

Two possessions later, Mount guard Mychal Kearsie intercepted sophomore forward Freddie Stanback's inbound pass, but Kearsie's drive to the basket was turned back and Collins finished a

lay-up while being fouled with 14 seconds left to ensure the Greyhound win.

Junior guard Shane James got Loyola out to a quick lead, but Mount St. Mary's took advantage of their three-point shooting to go on a 9-0 run and grabbed an early 12-9 lead.

The back and forth scoring continued throughout the game, as there were six lead changes and multiple offensive spurts for both teams. Collins, who led the team with 23 points, ended the first half hitting his second three-pointer of the first 20 minutes to knot the score at 29.

The second half began with the strong play of the Hounds' big

men, Tuck and senior Josko Alujevic. Tuck, who registered a double-double with 11 points and 10 rebounds, scored on back-to-back possessions and grabbed three rebounds in a quick 40 second span to take the 39-34 lead.

Minutes later, Alujevic also scored back-to-back lay-ups to help the Hounds their lead before Tuck's controversial three drew the score to 57-47.

"We have the best fans in the country for a small school," Patsos said. "I'll put them against anybody, I'd like to see if Gonzaga travels with 250 students. I don't think we win that game, in fact I think we're 0-4 without our students."

At the conclusion of the emotional match up, another confrontation erupted at center court with both teams coming out to break up the fight between Mount and Loyola players.

The Hounds came to Knott Arena on Mount's campus boasting a 3-0 record and ready to avenge last year's emotional 69-55 loss at home. Over 250 Loyola students made the hour and a half trip to see the 160th meeting between the Maryland rivals. The Mountaineers fall to 1-4 on the season as Loyola improves to 4-0.

continued on page 24

Logan, Glessner guide LC to 2-2 record

By DAVE LOMONICO
STAFF WRITER

After starting out the season on a sour note, the women's basketball team bounced back this week with victories over LIU and St. Francis to even their record at 2-2. The 84-75 victory on Tuesday at LIU was head coach Joe Logan's first victory with the Hounds. On Saturday, Loyola put together a solid all around effort as they defeated St. Francis 69-57 at Reitz Arena.

With the game tied at 10 early, it looked like St. Francis could match Loyola. Both teams looked to push the ball, resulting in transition baskets. Then, with 13 minutes left in the first half, Loyola went on a 12-0 run and took a lead they would never relinquish.

Senior Krystle Harrington started the run with a nifty pass in to Lauren Troupe for a 12-10 lead. After the bucket, Loyola turned up their defensive intensity as Logan

instilled full-court pressure and a stingy man-to-man defense. The defense put St. Francis into a funk as they failed to score for almost 10 minutes. The Hounds forced St. Francis into making a mistake every time down the court, while Loyola went into a controlled half-court set looking to take high-percentage shots.

"I'm proud of the girls, I think we played hard. I know we have a lot of things to work on," said Harrington. "But this game showed that we can play hard."

The Greyhounds used their motion offense to open up opportunities for their post players. Junior Jill Glessner scored 14 points and added nine rebounds on the day as she dominated the offensive boards. Senior forward Jackie Valderas scored four points during the 12-0 run and had 13 on the day to go along with nine rebounds.

It was not until five minutes were left in the first half that St.

Francis showed any signs of life. Christie Ayers, who gave Loyola problems all day, ended the St. Francis drought with a layup. Amber Hein, who led the team in scoring with 26 points, added another bucket to make the score 22-14 at the 3:54 mark. Loyola would answer with a 6-0 run to end the half leading 28-14.

The second half started well enough for Loyola with a bucket by Troupe, but St. Francis would answer with a push to get back in the game.

"I thought we did very good in the first half, but in the second half we held our composure and kept up our intensity which kept them from scoring as much," said Troupe. "We were able to hold our lead which sometimes we have trouble with."

With 14:33 left, St. Francis drew to within 10 as Loyola started to turn the ball over. After a timeout, junior Brittany Dunn responded as she drove down the lane, hit a



Junior guard Brittany Dunn puts pressure on a St. Francis (Pa) player in this Saturday's 69-57 win.

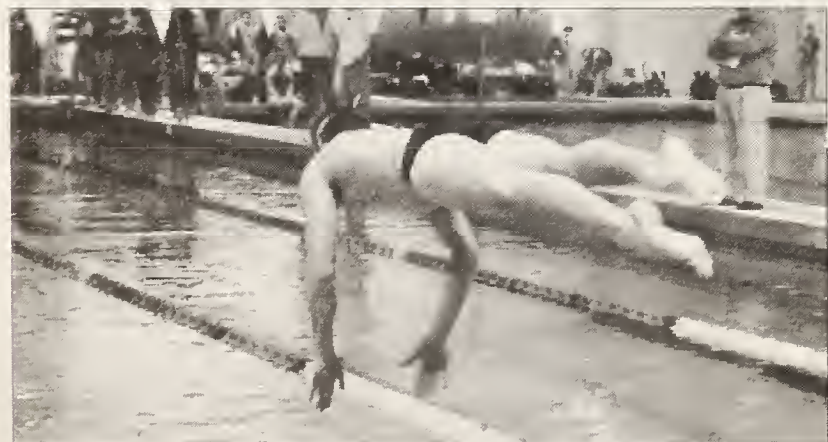
layup and got fouled on the play. The bucket sparked a 12-2 Loyola run and a 47-26 lead at the 11 minute mark.

St. Francis could do nothing to stop the Loyola transition as Harrington and Dunn continued to push the ball. Dunn was instrumental in the victory, leading the Hounds with 16 points

including 10 from the free throw line. With 10 minutes left in the game, Loyola went to a ball control offense using the entire shot clock each time down the court. St. Francis made one last run to draw within 10, but Loyola was able run the clock out for a 69-57 victory.

"Our passing is very good, but

continued on page 23



Junior Ryan Reeser dives into the pool during his 200 yard freestyle event this past Saturday. Reeser has proven to be one of the Hounds' strongest swimmers this season.

Loyola races well in H2Ounds Invitational

By JIM DELANEY
STAFF WRITER

The Loyola College swimming and diving teams hosted the annual H2Ounds Invitational this past weekend. Loyola, as well as Marist, Niagara, and Catholic competed in the three session meet over two days. The meet's length is a great preview of what the Metro-Atlantic Athletic Conference Championships will be like. Marist came down to

Baltimore defending their MAAC championship on both men's and women's sides; they proved, once again, early in the meet that they are the team to beat in the conference. The Greyhounds had no problem handling both Niagara and Catholic on both the men's and women's side, but could not match the depth of the Red Foxes. After a long layoff for Loyola, the Hounds were well rested and prepared to swim well.

Even though Marist dominated

the meet, there were numerous swims that contributed to the Hounds' success. Junior Ryan Reeser continued to display his abilities in the pool by winning both the 500 and 200 yard freestyle events.

"We had a great performance today. Brian [Loeffler] gave us a little pep talk between sessions to swim our best times, and it helped out a lot" said Reeser. Loeffler inspired the Hounds by asking

continued on page 24

THE GREYHOUND

ATHLETE OF THE WEEK

Glessner, a junior, has recieved significant minutes this season and has shown strong improvement from the 2004-2005 campaign. Four games into her third season with the Greyhounds, Glessner has already broken her career high in scoring (14 versus Rider February 24, 2005) versus Long Island University is this Saturday. This week the 5-10 guard averaged 15 points and nine rebounds in Loyola's first two victories on the season. In the pair of games, the junior sat for a combined six minutes out of the 160 minutes. Glessner has been a strong offensive threat for the Greyhounds this season and hopes to continue to be. Last season Glessner played in 17 games, and started in 11, but missed several games due to injury. It is apparent that this season she is back to peak performance and hopes to bring more success to the Loyola women's program.



Jill Glessner
Junior

Hounds outlast LIU's comeback

continued from page 22

we have to work on finishing now," said Logan. "I think that showed this game, because we like to run with people."

On Tuesday, Loyola defeated Long Island University as five Greyhound players scored in double digits. The first half was led by the inside-out combo of Harrington and Valderas. At one point Loyola went on a 13-0 run in which Valderas scored seven consecutive points. LIU would make a comeback to draw within four, but Loyola went on another run to end the half up 39-28.

The second half was characterized by sloppy play on both ends, resulting in 36 foul calls. Loyola's defense allowed LIU to tie the game at 49 with 13:49 left. After a series of free throws, Loyola went up by six and for the rest of the game was able to fend off any LIU runs.

At the 10 minute mark, the Hounds went into a transition game to pull away from a laboring Long Island squad. After going up by as many as 11 points, Loyola held on and closed out the game with the 84-75 victory.

The Greyhounds shot 60 percent from the floor for the game and were led by Glessner's 16 points and nine rebounds. Senior Katie Scherle and Harrington both scored 15 points each while Harrington added seven assists on the day.

Loyola will be back at Reitz Arena on Tuesday at 7 p.m. when they face off against Howard.



Junior guard Jill Glessner lays in a fast break basket nearing the end of the Hounds 69-57 win this past Saturday. Glessner is this week's Athlete of the Week.



Men's Basketball

Team	MAAC				Overall			
	W	L	PCT	GB	W	L	PCT	Streak
Iona	0	0	.000	-	5	0	1.000	Won 5
Loyola	0	0	.000	-	4	0	1.000	Won 4
Marist	0	0	.000	-	2	1	.667	Won 2
Siena	0	0	.000	-	3	2	.600	Won 3
Niagara	0	0	.000	-	2	3	.400	Lost 3
Rider	0	0	.000	-	2	3	.400	Lost 1
Fairfield	0	0	.000	-	1	4	.200	Won 1
St. Peter's	0	0	.000	-	1	4	.200	Won 1
Manhattan	0	0	.000	-	0	3	.000	Lost 3
Siena	0	0	.000	-	0	3	.000	Lost 4



Women's Basketball

Team	MAAC				Overall			
	W	L	PCT	GB	W	L	PCT	Streak
Marist	1	0	1.000	-	2	4	.333	Won 2
Iona	0	0	.000	-	2	1	.667	Lost 1
Manhattan	0	0	.000	-	3	2	.600	Won 1
Canisius	0	0	.000	-	2	2	.500	Lost 2
Fairfield	0	0	.000	-	2	2	.500	Won 2
LOYOLA	0	0	.000	-	2	2	.500	Won 2
Niagara	0	0	.000	-	1	4	.200	Lost 2
Siena	0	0	.000	-	1	4	.200	Lost 3
Rider	0	0	.000	-	0	4	.000	Lost 4
St. Peter's	0	1	.000	-	1	3	.250	Lost 2

REC. SPORTS' STUDENT EMPOLYEE OF THE MONTH

The Department of Recreational Sports would like to congratulate October's employee of the month, Allison Doyle. "Allie" has worked for the Department of Recreational Sports for the last four years as a Climbing Wall Attendant at the "Rock". She has gone above and beyond the call of duty over the years instructing "kids climb" and working with tall the youth groups and birthday parties that join us at the Climbing Wall. For the past two years, Allie has been the point person for our annual climbing competition "ClimbMax." She has been preparing for this years competition for the past four months contacting over 150 different sponsors who help make "ClimbMax" one of Loyola's premier events. Allie also acts as the liaison between the Assistnat Director of Recreational Sorts, Outdoor Adventures, and the Climbing Wall student-employees regarding the competition, delegating responsibilities, and helping to get this great event off the ground.

The Department of Recreational Sports and the Climbing Wall staff would like to thank Allie for her hard work and commitment to the "ClimbMax" event and the department over the years. She is truly deserving of this award and Allie will be sorel missed when she graduates.



Allie Doyle
Senior

Come to the basketball games Sunday in Reitz Arena!

12:00 Women against Fairfield

2:00 Men against Manhattan

54

Collins climbs over The Mount

continued from page 22

Earlier in the week, the Greyhounds faced off against the talented team of American University at Reitz Arena. The exciting and fast-paced match up was televised live on Comcast.

Both Tuck and Collins contributed 16 points in the Hounds thrilling 68-60 win. Loyola came out firing, as they took a 20 point lead going into the second half, 44-24. After a Collins three-pointer, the lead reached its peak of the game at 23. But an aggressive Eagle defense helped them claw their way back to the game. American's Arvydas Eitutavicius hit back-to-back threes to cut the once commanding Loyola lead to 53-52.

"We had the confidence and we knew that American would make their runs," said James. "But at the end of the game, we made our runs and held the lead to win."

With help from Hinds, and sophomore Freddie Stanbck, both scoring nine points, the Hounds closed out the game with a 68-60 win. The Greyhound defense proved to be strong enough to hold off American's runs, as they forced the Eagles to 22 turnovers.

Loyola grabbed its second win of the season at its home opener versus UMBC last Sunday. The crowd turnout was low due to the travel day of the student body returning from Thanksgiving break. Collins led the team with 21 points as the Greyhounds played their game, winning 71-64 over the Retrievers.

The Hounds head to Fairfield Friday before returning to "The Track" Sunday to face off against Manhattan at 2 p.m.



MIKE TIRONE/GREYHOUND

Sophomore Michael Tuck lines up his jumper on the baseline this past Saturday. Tuck scored 11 points and 10 big rebounds in the victory over The Mount. The forward has been a dominate force in the Hounds' past four games, as he has recorded 31 bounds. In the past two games Tuck has averaged over double digit figures in points (13.5).

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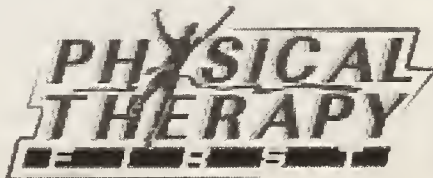
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VANESSA ROSA/GREYHOUND

Freshman Ernest Verrico swims in the breat stroke event this Saturday at the Fitness and Aquatic Center in the H2ounds Invitational.

Former MAAC Champ Marist swims past Loyola and company

continued from page 22

them to swim their best times and to go that extra mile with effort. Reeser also added, "We're really starting to come together as a team, which is going to help is out a lot come MAAC championships."

On the men's side other good swims were put in by E.J. Verrico, Paul Ebert, and Drew Crampton.

Senior Jayme Adams won the 200 yard freestyle and took second in the 100 yard event. Junior Nori Skoda also had a strong day.

"I'm really proud of how everyone's doing," Skoda said. "We are working really hard and it is starting to pay off. We are also looking forward to strong performances at MAACs."

Victoria Kamauff, Megan Sterback, and Emily Benton also turned in outstanding performances.

Head coach Brian Loeffler was very proud of his team's last meet before a training trip over Christmas Break.

"I asked everyone for their season's best times, and everyone responded, and that says a lot," said Loeffler. "The training trip will help us drop some of our times as well as mold as a team. Even though our numbers are down, especially on the men's side, without Pluta and Hoover, we are going to work our hardest to assure a top three finish at MAACs."

The Greyhounds return to action Jan. 21, against arch rival Delaware, whom Loyola defeated for the first time ever last year.

What to look out for in the future:

In the coming issues, *The Greyhound* will be coming out with a series of features on men's basketball coach Jimmy Patsos. The feature will look into Patsos' climb to success as a head coach of a Division I basketball program.

Topics of such features will be Jimmy's role as a leader at Loyola, important lessons learned throughout his career, significant

insights received from close colleagues of his like Gary Williams, Brian Cashman, Digger Phelps and many others.

You will see Jimmy Patsos as a popular figurehead on the Evergreen Campus rather than simply head coach of our men's basketball team. So keep your eyes open to find out what our homeboy really is like off the court.



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JOHNS HOPKINS

Making bad trades is Flynn's best way to expose traitors

Last Wednesday night, sport once again defied logic as the Boston Bruins traded their captain, assist and points leader away for three young, unproven players. This is more mind-boggling than the NFL fining Chad Johnson for his highly creative pylon putt touchdown celebration.

Luckily, when I heard the news I was already at my favorite support center — The

PETE FLYNN



4TH AND TWENTY

news with my distraught brother, I began cursing loudly and renounced being a fan to the Castrated Bears.

And to think: Tech Services (or whatever Santa-like figure controls Comcast's channel lineup) finally got me and the rest of the puck heads here at Loyola the Outdoor Life Network to watch the games.

While I have made many vows and proclamations at Swallows, I have rarely followed up on any of them — well, my friends, there's a first time for everything.

The Bruins have always been a cheap organization with a low payroll and the highest ticket prices in hockey. They are a struggling team that has failed to adapt to the new style of hockey that is making the NHL relevant again (or, at least, almost relevant).

I suppose having lethargic players like Hal Gill on the ice and coaching I could have received a the local youth rink in fourth grade isn't the problem, though. Trading away World Cup of Hockey Tournament

MVP, however, will probably turn around this pathetic franchise.

While the Bruins got a couple guys that can play in return, none of them will match collectively what Thornton brings to the table as the leagues premier passer and strong-bodied scorer. While I still love hockey and always will, this is the day that I permanently shift my allegiance to the college game.

At this point, I need to thank my loyal readers who did not abandon my column after the first mention of Boston or identify me as a disgruntled ex-Bruin fan not worth anyone's time. But this got me thinking of some other bonehead trades that will happen in sports.

First and foremost: the upcoming trade of LeBron James to the Knicks, Lakers or please God, the Celtics (I just enraged my editor, John Guzowski, an entire town of steel workers and Usher). But, to the rest of you, hear me out.

LeBron James, the most talented player in the NBA, is fast approaching his contract year and once the Cavaliers realize the impending move to Sin City, General Manager Danny Ferry will decide to look towards a "youth movement" and trade the best player in the league, who still can not legally drink alcohol.

While Cavaliers owner Dan Gilbert reportedly wants to pull a "Doubledown Trent" and take his team to Vegas for a night of fun and get their mind off their problems (like not making the playoffs), so he is going to try to pull a "Major League" and sink the team.

Unfortunately for Cavs fans, Roger Dorn isn't a real person and I don't think Grady Sizemore can fill the hole left by LeBron. And if the Cavaliers do end up in Vegas, they



GEORGE BRIDGES/KRT CAMPUS

Former Boston Bruins' center Joe Thornton was traded earlier this week to the San Jose Sharks, to the dismay of Boston fans. Thornton, who was Beantown's "Golden Child", was once looked at becoming another legend in the city's already prestigious list of greats which included Neely, Bourque, and Orr.

will undoubtedly be on display on the same strip as Celine Dion, Tom Jones and Tony Bennett. What a lineup.

The slide has already begun — the Cavs have lost three of their last four games. I dread the day when ESPN will break into college basketball coverage to announce that LeBron James has been traded to the Knicks for Nate Robinson, Jamal Crawford and a first round pick. After about three minutes of shock, Knicks fans on this campus will begin laughing then quickly running from angry Cavaliers fans.

While the Cavaliers are still sitting pretty with a record that has them second in the Central Division and great role players around King James, it could end up being a great thing and it might be a happy ending with LeBron spending his entire career in

Cleveland and winning a couple titles.

But then again, when the NHL redid itself, everyone said that the Bruins were the biggest winner, as the new salary cap had been theirs for years, so they didn't have to slash payroll or do anything radical. Not to mention they still had a great young goalie in Andrew Raycroft and one of the best scoring lines in hockey with Samsonov, Murray and Joey Thornton.

So, while I secretly root for company for my bitterness, I hope that no sports fan ever has to make a radical proclamation like I did Wednesday night. I hope the Bruins finish the season and do amazing and finish first in the Eastern Conference and have the Montreal Canadians sweep them in the first round, just like the last two times they made it to the playoffs. Then I will be happy.

The past 15 years of Heisman winners under the microscope

At this point in the year, everything there is to say about the Heisman race has already been said, yet Lee Corso will continue talking about it for hours anyway.

The Heisman is a great award, but lately, the winners haven't gone on to Hall of Fame careers, rather far from it. In fact, most of them have been complete flops. Though the award is for the best player in college

JOHN GUZOWSKI



O-VER-TIME

football, recent winners have been living proof that the NFL really is a whole new ball game when compared to college football. Not only are Heisman winners on average not panning out in the pros, but for the most part they are being drafted later than the first round, which is absurd.

Here's a look back at the last fifteen years of Heisman winners with when they were drafted and some brief comments. With much respect to Clint Eastwood and Sergio Leone, they are rated as either Good, Bad, or Ugly.

2004: Matt Leinart, USC Draft Pick: TBD

Comment: Looks as if he will go high in the first round next year and is definitely built to be a successful quarterback. He is following in the Carson Palmer mold of "How to be an excellent Trojan QB," which has worked out nicely for Palmer. Since he will probably go high in the draft, the team he starts with will have room for improvement, and he'll be tested early. Verdict: TBD

2003: Jason White, Oklahoma Draft Pick: Undrafted

Comment: Unlike Leinart and Palmer, White lacked size and was hampered by injuries during his college career. Overlooked at the draft last year, he briefly tried out for Kansas City, but didn't make the squad. It's probable that he's bagging groceries in the heartland, but he surely won't be having a Kurt Warner-like comeback. Verdict: UGLY

2002: Carson Palmer, USC Draft Pick: 1st Round (1st overall)

Comment: After sitting out for his first year, Palmer has progressed into an MVP candidate over the past two seasons. Last year he had 18 TDs and 18 interceptions, and this season he has 23 touchdowns and only seven picks (through Saturday). Who knows how long he'll stick around in Cincy, but the Bengals are trying to put the missing pieces around him into place. Verdict: GOOD

2001: Eric Crouch, Nebraska Draft Pick: 3rd Round (95th overall)

Comment: Crouch converted to a wide receiver before being drafted and is yet to have a reception in the pros. Now with the Chiefs after a few years with St. Louis, he's a great example of the right guy in the right system at college. Though some foresaw failure in the NFL, going from college's best player to, four years later, not making the statbook in the NFL is not pretty. Verdict: UGLY

2000: Chris Weinke, Florida State Draft Pick: 4th Round (106th overall)

Comment: It seemed like he was in college for ten years because he was so old when he graduated, and when he made the jump to the Carolina Panthers, he was thrust into a challenging situation and played awful. He followed up 2001's QB rating of 62.0 with a rating of 26.2 in the six games he started in 2002. The job in Carolina was up for grabs for awhile and Jake "Daylight Come and Me Want to" Delhomme seized the opportunity.

Weinke is the backup, but he's 33 years old and won't be around for much longer.

Verdict: BAD

1999: Ron Dayne, Wisconsin Draft Pick: 1st Round (11th overall)

Comment: Don't be fooled — his breakout performance on Thanksgiving was a fluke considering how Ron's career has gone. He put up respectable numbers with the Giants, but never lived up to the hype and expectations fans had for him when he was drafted. He has slimmed down too, and is pretty young, so he has some potential for a good year down the road. Verdict: BAD

1998: Ricky Williams, Texas Draft Pick: 1st Round (5th overall)

Comment: "I didn't quit football because I failed a drug test. I failed a drug test because I was ready to quit football." Verdict: BAD

1997: Charles Woodson, Michigan Draft Pick: 1st Round (4th overall)

Comment: Remember this Heisman class? Peyton Manning, Woodson, and Ryan Leaf. Well, two out of three ain't bad. Woodson has done exactly what the Raiders wanted from him when they picked him. He has turned in solid defensive play and leadership year in and year out. Verdict: GOOD

1996: Danny Wuerffel, Florida Draft Pick: 4th Round (99th overall)

Comment: A terrible professional career was highlighted by driving Ditka insane in New Orleans, never throwing more than five touchdowns in a season, and starting 25 games over six seasons before leaving the NFL in 2002. Verdict: UGLY

1995: Eddie George, Ohio State Draft Pick: 1st Round (14th overall)

Comment: Though he had little success after leaving the Titans, George definitely has had the best NFL career of the Heisman winners from this era. He and Steve McNair took Tennessee to the Super Bowl, and Eddie

rushed for over 10,000 yards in his career.

Verdict: GOOD

1994: Rashaan Salaam, Colorado Draft Pick: 1st Round (21st overall)

Comment: Career stats: 31 games played, 13 touchdowns. Left NFL in late 90s. Verdict: UGLY

1993: Charlie Ward, Florida State Draft Pick: Undrafted

Comment: Career stats: 6.3 points per game, 2.6 rebounds per game, 4.0 assists per game. You can't give him an UGLY because at least he achieved professional athletic success even though it wasn't in football. Verdict: BAD

1992: Gino Torretta, Miami Draft Pick: 7th Round (192nd overall)

Comment: No comment. Verdict: UGLY

1991: Desmond Howard, Michigan Draft Pick: 1st Round (4th overall)

Comment: Had a so-so career, with not many looks at wide receiver over time, but did return kicks well throughout his career (and he was a Super Bowl MVP). But for the 4th overall pick, you need a little more than just kick returning on your resume. Now sits next to Lou Holtz on the ESPN College Football set. Talk about a downgrade. Verdict: BAD

1990: Ty Detmer, BYU Draft Pick: 9th Round (230 overall)

Comment: Never was great in the NFL, but did have a lasting career, being a journeyman backup. He was drafted late and not much was expected of him and not much was exactly what Green Bay, Philadelphia, San Francisco, Cleveland, and Detroit got from him. Verdict: BAD

Before you put Reggie Bush and Vince Young in the Hall-of-Fame, look back over this list. Whoever strikes the pose on Saturday night has the possibilities of becoming an Eddie George or perhaps a Gino Torretta.

COMMUNITY

DECEMBER 6, 2005


THE GREYHOUND

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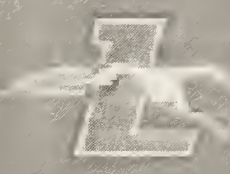
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GREY
HOUND

Loyola
College's
Student
Newspaper



Want to Write for *The Greyhound*?

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Call us at ext. 2282
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or
Stop by the office in Bellarmine Hall

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THE GREYHOUND DATEBOOK					December 6 - 12	
TODAY6	WED7	THU8	FRI9	SAT10	SUN11	MON12
Women's Basketball vs. Howard Reitz Arena 7pm	No Scheduled Events	Jazz Ensemble Performance McManus Theatre 8pm Coffee House w/ The Vampires Present: Captain Contagious and the Disease Reading Room 9pm-12am	Lessons & Carols Alumni Chapel 5pm Chordbusters McManus Theatre 8 pm Ice Skating Mt. Pleasant Rink 8 pm-11:30 pm Midnight Breakfast 12-1:45 am Boulder Garden	Handel's Messiah Meyerhoff Symphony House 7:30 pm Chordbusters McManus Theatre 8 pm Midnight Breakfast 12-1:45 am Boulder Garden	Men's Basketball vs. Manhattan Reitz Arena 2 pm	No Scheduled Events
ATTENTION CLUBS & ACTIVITIES: Promote your event here... FREE! E-mail: greyhoundads@loyola.edu Subject: Datebook Entry						

**Late
night**

The Loyola College Belles & Chimes Present... **CHORDBUSTERS!**

www.loyola.edu/latenight

Thursday December 8	Friday December 9	Saturday December 10
COFFEEHOUSE! FREE Starbucks & desserts! Main Act... The Vampires Present: Captain Contagious and the Disease Reading Room 9PM – 12AM JAZZ ENSEMBLE PERFORMANCE! McManus Theater 8PM	LESSONS & CAROLS FREE! Alumni Memorial Chapel 5PM CHORDBUSTERS See Saturday's details. LAN PARTY OF DOOM! FREE! Bring your own console systems, PCs, or DDR pads/games! DS 121 Computer Lab 6PM – 12AM ICE SKATING! \$7.25/person including transportation & skates. Sign up in advance at Student Activities. Mt. Pleasant Ice Skating Rink 8PM – 11:30PM MIDNIGHT BREAKFAST! See Saturday's details.	HANDEL'S MESSIAH \$10/person including transportation. Sign up in advance at Student Activities. Meyerhoff Symphony Hall 7:30PM CHORDBUSTERS \$8/student McManus Theater 8PM MIDNIGHT BREAKFAST! FREE! Bring Loyola ID. Boulder Café 12AM – 2AM Food is served from 12AM – 1:45 AM.

PERSONS WITH DISABILITIES WHO MAY
 REQUIRE SPECIAL SERVICES SHOULD
 CONTACT THE OFFICE OF DISABILITY
 SUPPORT SERVICES, X2052, OR
 (TDD) X2141 AT LEAST 48 HOURS PRIOR TO
 EACH EVENT.

13TH ANNUAL MARTIN LUTHER KING, JR. CONVOCATION

MICHAEL ERIC DYSON



Wednesday, January 18, 2006 * 7 p.m., McGuire Hall * Loyola College in Maryland

I MAY NOT GET THERE WITH YOU: THE TRUE MARTIN LUTHER KING, JR.

Award-winning author and the Avalon Foundation Professor in the Humanities and Professor of Religious Studies and Africana Studies at the University of Pennsylvania.

A cutting-edge critic, Dr. Dyson draws vital links between African-American culture, hip-hop culture, and American culture.

FREE public lecture and book signing. For more information and to receive complimentary tickets, please call 410.617.5757 or visit www.loyola.edu/convocation. Sponsored by the Office of Academic Affairs and Diversity



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